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1919/20

# OUACHITA COLLEGE BULLETIN

CATALOGUE NUMBER

Vol. XIV 1920 Number 1



Arkadelphia, Arkansas

Entered as Second-class Matter January 8, 1912, the Post-office at Arkadelphia, Arkansas, under Act of July 15, 1894.



# OUACHITA COLLEGE

ARKADELPHIA, ARKANSAS



CATALOGUE

1920 & 1921

## COLLEGE CALENDAR, 1920-21

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### FALL TERM

Matriculation Monday and Tuesday, September 13 and 14.

Fall Term begins Wednesday, September 15.

Thanksgiving Holiday, Thursday, November 25.

Fall Term examinations, Saturday, Monday and Tuesday,  
December 18, 20 and 21.

Fall Term ends Tuesday, December 23.

### WINTER TERM

Matriculation of new students for Winter Term, Monday,  
January 3.

Winter Term begins Tuesday, January 4.

Winter Term examinations Thursday, Friday and Saturday,  
March 9, 10, and 11.

Winter Term ends Saturday, March 11.

### SPRING TERM

Spring Term begins Tuesday, March 14.

Spring Term examinations Thursday, Friday and Saturday,  
May 18, 19 and 20.

Baccalaureate Sermon, Sunday, May 21.

Annual Sermon to Ministerial Association, Sunday night, May 21.

Senior Class Day, Monday, May 22.

Annual meeting Alumni Association, Tuesday, May 23.

Annual meeting Board of Trustees, Tuesday, May 23.

Graduating Exercises, Wednesday, May 24.

## BOARD OF TRUSTEES

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### OFFICERS OF BOARD OF TRUSTEES

W. N. Adams, President.....	Arkadelphia, Ark.
C. C. Tobey, Secretary and Treasurer.....	Arkadelphia, Ark.

### TERM EXPIRES IN 1920

T. D. Brown, D. D.....	El Dorado, Ark.
Dr. J. P. Runyan.....	Little Rock, Ark.
C. D. Wood, Jr.....	Lake Village, Ark.
W. J. Hinsley.....	Booneville, Ark.
Dr. W. R. Brooksher.....	Fort Smith, Ark.
W. T. Cone.....	Montrose, Ark.
J. H. Estes.....	Little Rock, Ark.
D. D. Glover.....	Malvern, Ark.

### TERM EXPIRES IN 1921

O. J. Wade.....	Texarkana, Ark.
R. N. Garrett.....	El Dorado, Ark.
C. C. Tobey.....	Arkadelphia, Ark.
W. N. Adams.....	Arkadelphia, Ark.
Hugh C. Fox.....	Pine Bluff, Ark.
E. M. Hall.....	Arkadelphia, Ark.
N. D. Huie.....	Arkadelphia, Ark.
W. E. Atkinson.....	Clarksville, Ark.

### TERM EXPIRES IN 1922

B. L. Bridges.....	Paragould, Ark.
G. W. Puryear.....	Jonesboro, Ark.
B. F. Condray.....	Arkadelphia, Ark.
H. G. Pugh.....	Little Rock, Ark.
G. D. Faulkner.....	North Little Rock, Ark.
J. H. Moore.....	Pine Bluff, Ark.
E. Nowlin.....	Arkadelphia, Ark.
Allen Winham.....	Texarkana, Ark.

## BOARD OF MINISTERIAL EDUCATION

Chas. E. Dicken, Chairman

E. P. Alldredge, Secretary and Treasurer

A. M. Croxton

N. R. Townsend

C. C. Tobey

E. Nowlin

H. L. Winburn

## FACULTY

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CHARLES E. DICKEN, D.D., President  
Philosophy

MRS. ESTELLE McMILLAN BLAKE  
Dean of Women

CLARENCE E. ARNETT, A.M.  
History and Economics

A. M. CROXTON, A.M., Th.D.  
Philosophy, Bible and Greek

\*CHARLES D. JOHNSON, A.M.  
English

MRS. ESTELLE McMILLAN BLAKE  
Associate English

E. M HAGGARD, A.M.  
Latin and Modern Languages

H. L. WINBURN, D.D.  
Lecturer Ministerial Department

CARL G. DAVIS, A.B., B.S.  
Science

WILLIAM CHESTER MUNN, A.B.  
Associate Science

MORLEY JENNINGS, A.B., B.S.  
Mathematics

PETER ZELLARS, A.B.  
Latin

LIVINGSTON HARVEY MITCHELL  
Director of Conservatory

# FACULTY

(Continued)

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ALFRED HALL, F.R.C.O.  
Voice and Pipe Organ

MISS LUCILE ROUNTREE  
Piano and History of Music

MISS RUTH GOODWIN  
Voice

MISS BERNICE CARLETON  
Violin

MRS. ALFRED HALL  
Art

MISS SARA LOWERY  
Expression

LIEUT. L. W. LUMMIS  
Commandant and Professor Military Science

MRS. M. B. CLINE  
Housekeeper Young Ladies' Hall

MISS IRENE DEWS  
Secretary to the President

PETER ZELLARS  
Secretary Faculty

MRS. IDA PHILLIPS  
Nurse

DR. N. R. TOWNSEND  
DR. CHARLES WALLIS  
DR. J. S. MOORE  
College Physicians

## FACULTY COMMITTEES

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### CLASSIFICATION COMMITTEE

A. M. CROXTON  
P. ZELLARS  
CHAS. D. JOHNSON  
C. E. ARNETT  
E. M. HAGGARD

### APPOINTMENT COMMITTEE

E. M. HAGGARD  
L. H. MITCHELL  
CLARENCE E. ARNETT

### INTERCOLLEGIATE DEBATING COMMITTEE

A. M. CROXTON  
CHAS. D. JOHNSON

### ATHLETIC ADVISORY COMMITTEE

MORLEY JENNINGS  
E. M. HAGGARD  
P. ZELLARS

### PUBLICATION COMMITTEE

CHAS. D. JOHNSON  
W. C. MUNN  
E. M. HAGGARD

### LIBRARY COMMITTEE

MRS. E. M. BLAKE  
MISS LUCILE ROUNTREE  
C. E. ARNETT



## HISTORY

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Ouachita College came in answer to the prayers of the faithful Baptist leaders in Arkansas, who for many years had been in most thorough sympathy with the efforts of American Baptists to found and maintain colleges where learning and religion might be developed in symmetrical unity. In the year 1886, when Ouachita College was founded, the Baptists in Arkansas were neither rich nor numerous. They believed in Christian education and they had the courage of their convictions and with little money or property they established Ouachita College, which has meant much to Arkansas.

After much prayer and after the Baptist State Convention had year after year expressed its purpose to establish a Baptist College in Arkansas by keeping an Education Commission working upon the problem for many years, finally at the Convention at Hope, November, 1885, the Education Commission submitted a report which contained the following:

"The Commission recommends to the Convention the propriety of electing at this session of the body fifteen wise and prudent brethren as a Board of Trustees, five of whom shall be a quorum, and this board shall have the power of self-perpetuation, and that it shall be a body politic having under its control the absolute management of the school for the Convention. It shall be the duty of this Board of Trustees to report to the Convention at its annual sessions the material progress, financial conditions and workings of the school."

The report was adopted and the following Board elected: J. P. Eagle, A. B. Miller, B. R. Womack, A. J. Kincaid, J. B. Searcy, A. J. Fawcett, J. M. Hart, J. Dunnigan, J. K. Brantley, C. D. Wood, W. E. Atkinson, M. F. Locke, V. B. Izard, W. A. C. Sayle, and A. W. Files.

This Board of Trustees met in Little Rock, December 24, 1885, and considered bids for the location of the college. At the same meeting Arkadelphia was chosen as the location, and Dr. J. W. Conger, an alumnus of Southwestern Baptist University, was chosen as President. The College began its first session September 6, 1886, in the old Blind Institute Building, which had been refitted and equipped for this purpose. In the year 1888 the main building was erected, and the following year the old institute building was transformed into a Young Ladies' Home. This building was burned in May, 1890. The generous people of Arkadelphia immediately raised a subscription to begin the erection of our present beautiful Young Ladies' Home. It was

begun in 1890 and finished in February, 1891. In 1898 the conservatory building, valued at \$15,000.00, was erected. The Mary Forbes Industrial Home was added in the summer of 1906; value of property, \$2,500.00. The President's Home was erected in 1908.

Dr. J. W. Conger, the first President of Ouachita College, served in this capacity for twenty-one years. He gave his heart wholly to the college, and it is certainly true that much of the present prestige and power of the institution is due to his untiring efforts. In the year 1907 he resigned to accept the Presidency of Southwestern Baptist University, his alma mater. He was immediately succeeded by Dr. H. S. Hartzog, who was formerly the President of the University of Arkansas. The faithful labors of Dr. Hartzog left their stamp upon Ouachita College. In February, 1911, Dr. Hartzog resigned, and in March, 1911, Dr. R. G. Bowers, an alumnus of the college, was chosen as President. His labors in this capacity began in June, 1911.

After two years of faithful service, he resigned in the spring of 1913 in order to return to the pastorate. Dr. S. Y. Jameson was elected President of Ouachita in June, 1913, and served until January 1, 1916. A notable and praiseworthy achievement of his administration was the liquidation of all the mortgage indebtedness of the institution, amounting to something near \$65,000.00.

Professor H. L. McAlister, for several years Professor of Mathematics and Dean of the College, was elected chairman of the Faculty and was chief administrative officer until the close of the school year, June, 1916.

Dr. Chas. E. Dicken was elected President of the College, January 20, 1916, and assumed active control of its affairs in June, 1916.

If a college is to be judged by the usefulness of the men and women it sends out into the world, the impartial historian will give Ouachita College a very high and honorable place. The financial struggles have been many and threatening; but we believe that our greatest financial burdens are in the past. More and more Christian men and women are realizing that contributions to Christian education are most effective, both in developing civilization, and in advancing and building up the kingdom of God. In June, 1916, Mrs. Florence Wilson entered into her rest, and it was found that she had bequeathed to Ouachita College several thousand dollars for permanent endowment. She was the widow of the late J. W. Wilson, who was a Ouachita student and afterward a very generous member of the Board of Trustees. He himself left \$10,000.00 to his alma mater. Mrs. Wilson's gift is a little more than \$21,000.00. In October, 1918, Dr. J. C. Wallis entered into his rest, bequeathing to the college \$30,000.00 for endowment, and we are praying that these noble examples may stimulate other contributions to the same great cause.

Erection of \$300,000.00 addition in buildings began in April, 1920.

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## LOCATION

Arkadelphia is located among the picturesque hills of Clark County, sixty-six miles southwest of Little Rock, on the Iron Mountain railroad. It is a beautiful town of about five thousand inhabitants, with all modern conveniences. It has a most complete filtered water system, which insures at all times an abundant supply of pure, clear, soft water.

The dominant interests of Arkadelphia are centered upon its colleges and the general environment is distinctly educational and religious. Allurements to fashionable dissipation are not in keeping with its citizenship or social atmosphere, and high standards of conduct and character are not only expected, but required.

The campus is situated on a high bluff, overlooking the Ouachita River, and is within a few hundred yards of the four churches and the business portion of the town. No college has a more beautiful location or more healthful surroundings.

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## BUILDINGS

The building equipment of Ouachita College consists of six buildings located in such a manner that each building is a working unit of the whole. The executive offices, library, study hall, class rooms, laboratories, and literary society halls are located in the main, or Administration Building. The School of Fine Arts and the general auditorium are located in the Conservatory Building. This building is connected with the main boarding hall for young women by a covered corridor. The other five buildings with the exception of the President's Home, are used exclusively for the accomodation of boarding students and teachers. The main boarding hall for young women and the Forbes Industrial Home are presided over by the Dean of Women.

The Forbes Industrial Home was added in the year 1906. It was largely due to the generosity of Rev. W. A. Forbes and Mr. J. M. Adams. It was dedicated to the memory of Rev. W. A. Forbes' daughter, Mary. This home is for young women of limited means, who do their own housework and receive board at cost. It has amply justified the hopes of its founder and annually accomodates about fifteen girls. New girls' dormitory, dining hall, conservatory building, and heating plant now being added.

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## EQUIPMENT

### LIBRARY

About seven thousand volumes, for which a complete card catalogue has been prepared, are at the disposal of the students,

The leading periodicals, dailies, weeklies, monthlies, both religious and secular, are found upon our tables. The library is a workshop in which students are aided and encouraged to make the best possible use of available material.

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## STUDENT ORGANIZATIONS

### LITERARY SOCIETIES

The Alpha Kappa and Corinnean Societies for the young women and the Philomathean and Hermesian Societies for the young men are thoroughly organized. They meet once a week in their large and elegantly furnished halls and are doing enthusiastic work. These societies are strong factors in developing the literary tastes of their members. Experience in self-government is secured by the constant practice of parliamentary rules. Every student is urged to connect himself with one of the societies.

Secret societies, fraternities, and clubs of all kinds whatsoever, are prohibited.

### OUACHITA SIGNAL

During the past two years the four Literary Societies of the College have published an eight-page weekly paper known as Ouachita Signal, incorporated with the Ouachita Ripples, founded in 1889. Ample space is given in this weekly paper for the various activities of the College, and the faculty and alumni often use it as a medium for the expression of their views. The subscription price is \$1.50 a year, thirty-six editions. It is hoped that every patron and former student of the College, as well as our friends at large, will avail themselves of the opportunity to keep in close touch with the College by subscribing for and reading this paper.

### THE OUACHITONIAN

The Ouachitonian is the name adopted by Ouachita College students for the annual publication. It is a pictorial survey of college life from the viewpoint of the student. It is an illustrated history of each year at Ouachita College. The Ouachitonian contains, usually, not fewer than 160 pages, and is beautifully bound, with original design on cover.

It was not started as a money-making enterprise. Indeed, the editors and business manager will be very happy if the books are printed without loss. The Ouachitonian is a book of great value to the students who live among the scenes described. In later years it will revive sweet memories of classmates and college life. Each student is urged to bring at the opening \$4.50 to subscribe for a copy of the Ouachitonian.



## CHRISTIAN ACTIVITIES

Ouachita College, fostered by the Baptists of Arkansas, stands emphatically for Christian Education. The Bible has an important place in the curriculum and in the class room. Chapel service, a distinctly religious service, is held for thirty minutes every school day, at 9:00 o'clock.

### SUNDAY SCHOOL

The churches of the town maintain well organized and thoroughly equipped Sunday Schools and the students get the advantage of these. The young ladies of the Home and a majority of the young men, attend the Sunday School at the First Baptist Church, where there are large, enthusiastic classes for both. Several members of the Faculty teach in this Sunday School. The organized class movement, as recommended by our Sunday School Board, is well developed.

### ATTENDANCE AT RELIGIOUS SERVICES

Attendance at chapel services is required of all students in the college, except such as are specially excused.

Every student is required to attend divine services at the church of his or his parents' choice at least once every Sunday. Students are urged to connect themselves, either as pupils or teachers, with a Sunday School class.

### THE YOUNG WOMEN'S AUXILIARY

The Young Women's Auxiliary, a student organization among the young ladies, in affiliation with the women's work of the Southern Baptist Convention, is supervised by officers of its own selection and an Advisory Committee from the Faculty. The purpose of the Auxiliary is to aid in deepening the Christian life of the College and to give training and effective leadership in religious work. It keeps the students in close touch with modern and world-wide moral and religious movements. It endeavors to enroll every student in Bible and Mission study classes. In addition to the frequent meetings of its various committees, the Auxiliary meets once a week for religious exercises.

### THE MINISTERIAL ASSOCIATION

The Ministerial Association has for its object the promotion of the interests of the ministerial students, all of whom are eligible to membership. At the meetings, held every Thursday evening throughout the year, the programs are such as will prove of lasting benefit to the students. Of course, the work done is in keeping with the devotional, intellectual, and pastoral duties of the young ministers.

### VOLUNTEER BAND

The Volunteer Band is composed of such students as expect to give their lives to missionary work and who are preparing for such work. The band meets regularly for the discussion of missionary topics and for the study of missionary literature. The work is exceedingly helpful to all such students. It also helps to keep alive the missionary enthusiasm of the other students.

### THE CHORUS

A chorus of selected voices is maintained through the year. Standard chorus and operettas are rehearsed. Twice a year the Chorus gives a public entertainment.

### THE ORCHESTRA

The College Orchestra has its weekly rehearsal. It appears frequently during the year.

### THE DRAMATIC CLUB

A club of students from the Department of Expression has its regular weekly meetings and from time to time presents plays.

These three organizations, the Chorus, the Orchestra, and the Dramatic Club, afford valuable practice to the students. They are under the direction of the heads of the departments they represent and are free to the students.

### MINISTERIAL STUDENTS

The great need of our Christian host today is an efficient ministry. Ouachita College was founded to meet this demand. Every young preacher owes it to himself, to the kingdom of God, which needs his service, to the lost, who wait to hear his message, and above all, to God who called him, to be and do the very best that he possibly can. He cannot afford to neglect his educational training.

From the very beginning it was intended that Ouachita College should be a suitable place for the education of young ministers. It is not a theological seminary, but it is ready to help every deserving young preacher to get a college education, and the course in the Bible Department will prove especially helpful. Young preachers who come with the indorsement of their home churches are given free tuition. Our Seminaries give credit for work done in this department.

### MINISTERIAL AID

In addition to the free tuition mentioned above, the Board of Ministerial Education gives some help to such ministerial students as stand in need of help. Contributions are made to

this fund by churches, societies, and individuals, and the Board disburses these funds according to the absolute needs of the students. Quite a number of individuals and organizations are undertaking each the support of one ministerial student at from \$12.50 to \$20.00 per month. Such work is both magnanimous and wise, and it will certainly pay large dividends, both to the donors and to the kingdom of God.

### COLLEGE ATHLETICS

Ouachita College stands for clean athletics. The man who has an ideal education has been trained spiritually, intellectually, and physically. We believe the ideal man should have a trained mind, a pure soul, and a strong, enduring body. A college should give proper attention to the culture and development of each. The students of Ouachita College organize themselves into an athletic association, and they elect the officers of the association and the managers of the various teams. This association co-operates with the college authorities in the enforcement of the athletic rules. It is required that the conduct on the athletic field shall be kept free from all immoral practices and profane language. No student who fails to maintain satisfactory class standing will be allowed to be a member of any athletic team.

The President of the college will keep in his office a record of the class standing of every student who plays on any team. This record shall be kept upon a card known as an eligibility card. The grades will be furnished every two weeks to the President by the respective teachers to whom the student recites. When the standing of such student shall fall below the requirements of the college, the President will remove him from the team. No student who does not carry at least twelve hours of college work will be allowed to play on any team. All inter-collegiate games must be approved by the President. The number of games to be played and all trips taken by the athletic teams are subject to the approval of the President. Long trips interfering with college work will not be permitted. No student will be allowed to play on any of the college teams until he shall have filed with the President written permission from his parent, or guardian.

College athletics is a part of college life. It should receive its proper emphasis, and every student should reap its benefits. If for any reason it should appear that it is not best for any student to engage in active participation in this phase of college life, he will not be allowed to do so. Cheerful permission will be given to any student he will be given proper encouragement should he show himself willing and able to meet the requirements.

### GOVERNMENT

It is naturally supposed that every boy and girl who comes to Ouachita College does so with the idea of conducting

himself or herself in such a manner as not to make serious reproof or humiliation necessary. Every student will be given full opportunity to become familiar with every requirement which is made necessary for the proper advancement, management, good name and reputation of the College. If it should appear that any student is unwilling to cheerfully obey the requirements of the College authorities his connection with the College will be severed at once.

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## GENERAL REGULATIONS

No student will be permitted to enter any class or department or discontinue the same without permission. No student will be permitted to contract debts at stores or elsewhere without the written permission of parent or guardian, together with the consent of the College authorities. Attending public amusements will not be permitted except by special permission from the President. No student may be absent from town without consent of the President. Every student is required to be and to remain in his room after the beginning of study hour in the evening. No smoking will be allowed on the streets or on the College property. Loitering on the streets or about the stores of the town will not be permitted. Literary societies will not be permitted to give other than the regular literary program without permission from the President. No student will be permitted to be absent from Chapel exercises without the consent of the President. Any breakage or damage to college property must be promptly accounted for at the Executive Offices. It is to be understood that each student accepts and agrees to obey these general regulations upon matriculation.

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## DRESS

Every young lady should be supplied with rubbers, umbrella, and raincoat. Every article in a student's wardrobe should be plainly marked. Simplicity in dress will be strictly enforced. Expensive dressing will not be allowed.

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## SPECIAL NOTICE TO YOUNG LADIES

Every young lady and every teacher is required to furnish her own towels, soap, combs, brushes, napkins, pillow, one pair of blankets, one pair of sheets, one pair of pillow cases, one spread, and one spoon.

All young ladies boarding in the Home will attend all lectures and entertainments held in the auditorium. Students accompanied by teachers may occasionally attend outside lectures.



No young lady boarder will, under any circumstances, be permitted to spend a night out of school, and parents must not make such requests.

Steam heat, waterworks, bath rooms, closets, electric lights, telephone, and telegraphic connections are in the building.

Students will be held responsible for unnecessary damage done to furniture or buildings.

Any student whose moral influence is not good will be dismissed at once.

Indiscriminate correspondence will not be allowed, and parents are requested to limit the number of their daughters' correspondents.

Parents should write cheerful letters to their children. Do not encourage them to visit their homes, as it is a positive disadvantage.

Parents will be notified if sickness occurs. Prompt and kind attention will be given. A nurse is in charge of the infirmary.

No young lady will be permitted to leave for home the last two weeks of the session, unless providentially required to do so, and parents must not make such request.

All letters and packages should be addressed in care of the College.

Boxes of eatables should not be sent. The table is well supplied with wholesome food. We cannot be responsible for the health of students who eat irregularly and without regard to diet.

If students find fault, make complaint, or do not seem to make satisfactory progress, justice to both sides demands that a personal investigation be made.

Much worry could be avoided in cases of dissatisfaction on the part of students and patrons by promptly and kindly reporting same to the President. It is to the interest of the authorities of the College to cooperate with the patrons in securing the best results and this will be done cheerfully wherever possible.

No guests may be entertained at the Loung Ladies' Home until permission is obtained from the President.

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## TO NEW STUDENTS

Young ladies should notify the President upon what train to expect them, so that someone may be at the station to meet them. All young ladies must go immediately to the Young Ladies' Home upon arrival.

Young men, upon arrival, must report to the President's office immediately. Assistance will be given cheerfully in securing suitable room and board. Loitering about town or boarding place and delaying to matriculate will not be tolerated.

All new students should bring a certificate of character and of work done under former teachers. Bring High School certificate.

Students are requested to wear the College colors in coming to College, to facilitate identification. The colors are old gold and royal purple, and will be sent to all students upon request. Committees of students or teachers will meet all trains at the opening of school.

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### CHEAP BOARD FOR YOUNG WOMEN

There are many young ladies who desire an education who must economize in order to have means sufficient to go to college. Provision has been made for such young women in the Forbes Industrial Home. Young ladies, by assisting in doing the housework, can secure board at from \$10.00 to \$15.00 a month. Each young lady in this home does her part of the work in about one hour a day. This is a great blessing to many. The Home accomodates fourteen young ladies. It has gas for cooking and heating, electric lights, sewerage connection, bath room, and the building is being repaired and refitted for the next session.

Young ladies desiring accomodations in this home should send in application early with \$10.00 entrance fee, before the rooms are taken. The young ladies of this home are under the supervision of the Dean of Women.

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### BOARD FOR YOUNG MEN

Many of the best homes near the College are open to young men boarders. Usually from two to eight board in a family. Board, furnished rooms, light, and fuel, cost from \$25.00 to \$30.00 per month. As young men enter, an approved list of boarding houses is given them and assistance is given them in securing a satisfactory place. Young men are not allowed to change boarding places without permission of the President.

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### OUACHITA-HENDERSON LECTURE COURSE

For a number of years Ouachita and Henderson-Brown Colleges have been combining their lecture courses, and by this means have been able to get much better talent than either school could get alone. The lectures alternate between Ouachita and Henderson-Brown Auditoriums. All the money received from ticket sales is put into securing the very best attractions to be had. Season tickets are sold to students for \$2.50. These tickets usually sell in cities for \$5.00. By this method students are given a high-class lecture course for a moderate fee. Students are required to take a season ticket to the lecture course.

The course for the coming year has been selected and offers special advantages to the students of both colleges.

## EXPENSES

The cost of a college course largely depends upon the habits of a student. Ouachita College is not run as a money-making institution. It has a deficit every year. It gives to its patrons that for which they pay, and a great deal more. From time to time liberal friends donate money to Ouachita College to help meet the deficits.

## TUITION

Literary Tuition.....	\$100.00
Piano, with Professor Mitchell.....	150.00
Voice, with Professor Hall.....	150.00
Piano, with Professor Hall.....	150.00
Piano, with Miss Rountree.....	75.00
Piano, with other teachers.....	60.00
Voice, with Miss Goodwin.....	60.00
Pipe Organ, with Professor Hall.....	150.00
Violin .....	100.00
B. M. in the Theory of Music—	
First Year .....	75.00
Second and Third years, each.....	100.00
Art, Mrs. Hall.....	75.00
Expression, Individual Lessons.....	85.00
Expression, Class.....	25.00
Harmony, Individual Lessons.....	50.00
Harmony, Class, 2 hours per week.....	25.00
History of Music, Ear Training, Sight Singing, Ensemble, in Class, each.....	15.00
Piano Practice, One Hour Per Day.....	10.00
Pipe Organ Practice, One Hour Per Day (Students must pay actual cost of pumping organ extra).....	10.00
Extra Hours Practice in Piano, One Hour Per Day.....	5.00

## BOARD

Board in Young Ladies' Home, including room, lights, heat, laundry .....	\$270.00
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## SPECIAL ANNUAL FEES

The following fees are to be paid at the time of entrance, and are to be paid but once each year:

Matriculation .....	\$ 10.00
Lecture Course and Library.....	5.00
Physician and Nurse Fee, for each young lady boarder.....	5.00
Entrance Fee to Forbes Industrial Home.....	10.00

## SPECIAL LABORATORY FEES

Botany.....	\$ 1.25
Zoology.....	2.00
Preparatory Physics.....	5.00
General Physics.....	5.00

Preparatory Chemistry .....	\$ 7.50
General Chemistry.....	7.50
Qualitative Analysis.....	10.00
Elective Chemistry.....	15.00
Biology.....	15.00
China firing fee.....	10.00

### DIPLOMAS AND CERTIFICATES

Graduation Fee.....	\$10.00
Graduation Fee for Certificates.....	5.00

### NOTES AND EXPENSES

**Fee for Lecture Course and Library**—A fee of \$2.50 is charged each student for the lecture course and \$2.50 is charged as a library fee. The money received in this way is used in purchasing attractions for the lecture course and in putting into the library useful books and periodicals for the students.

**Physician and Nurse Fee.**—Each young lady in the Young Ladies' Home and in the Forbes Industrial Home is charged a Physician and Nurse fee of \$5.00. This is used to pay our College Physician and the nurse who is in charge of our infirmary.

**Industrial Home Fee.**—A fee of \$10.00 is charged each girl whose application for admission to the Forbes Industrial Home is accepted. This fee must be sent in advance in order to reserve room. It is used in keeping up the property and will in no case be refunded.

**The Ouachitonian.**—The price of the Ouachitonian, the annual publication of the student body, is \$4.50. It is optional with the students whether this is taken, but all are urged to subscribe.

**Laboratory Breakage Fee.**—A deposit of \$3.00 will be required in all laboratory courses to cover breakage. If the breakage does not amount to \$3.00 the difference will be refunded. A second deposit may be required.

**The Ouachita Signal.**—The weekly newspaper is sent out for \$1.50 per session. All students, parents and friends of the College should avail themselves of the opportunity of reading this paper, thereby keeping in touch with the progress of the students and the College.

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### WITHDRAWALS AND PAYMENTS

If there is any misunderstanding or dissatisfaction with respect to accounts, or any other matter, write us a courteous letter, and prompt attention will be given.

All bills are due on the first day of each term, and must be paid at that time or made satisfactory with the President. After reasonable time is allowed for payment and bill is not settled, student will be required to withdraw from the college.



All charges are made by the term and not by the month. If a student withdraws on account of sickness by advice of our physician, charges will be made to time of withdrawal. If the withdrawal is for any cause not approved by the President, charges at full rate will be made to the end of the term.

The annual session is divided into three terms. Payment for board and tuition is required in advance at the beginning of each term. The Fall Term being the longest, and the fees being due also, parents will find that the Fall Term bill will necessarily be larger than the bill for winter or spring term. No reduction for loss of time will be made, except on account of protracted illness, and then for no length of time less than one month. No reduction will be made for absence for the last four weeks of the session.

Students in extra branches who do not take as much as fifteen hours per week in the Literary Department will be charged in proportion to the number of hours per week taken.

Any student carrying two or more fine arts studies, for which he pays regular rates, is entitled to one study in the Literary Department without extra charge.

If examinations are taken at other times than during the regular examination periods, \$1.00 extra per subject will be charged each student.

Former students requiring lists of credits will be furnished same upon payment of a fee of \$1.00.

Parents are urged to limit the spending money of students.

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## CLASSIFICATION OF STUDENTS

Each student on entering, will be required to submit to the Classification Committee a certificate showing subjects studied, textbooks used, and grades made on work completed elsewhere. Blanks for this purpose will be furnished upon application, and must be signed by the proper authority of school last attended.

Each student, on reaching Arkadelphia, must immediately report for classification.

No student will be allowed to take more than twenty hours of preparatory work. No student will be allowed to take more than eighteen hours of college work.

No student will be allowed to carry less than twelve hours of work, unless a lighter assignment is granted by the President.

No student will be enrolled in any subject until he presents to the instructor a matriculation card calling for instruction in that subject.

No student will be allowed to change his enrollment, except by permission of the President and the instructor concerned.

No credit toward a degree will be given for an uncompleted course, unless the part completed is a teaching unit within itself.

Each student in the Preparatory Department must complete as far as possible the preparatory work before entering upon college courses.

## ATTENDANCE

Each student is required to attend the daily chapel services, and also every exercise of the several studies to which he is assigned. At the close of each term a report is sent to the parent or guardian of each student, indicating his standing in each of his studies for the term.

When a student has obtained permission to make a change in his studies he must enroll at the first exercise after his admission to the new course.

No student will be admitted to an examination in any subject from which he has been absent one-third of the term.

Every absence from the class shall be counted zero.

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## EXAMINATIONS

All classes are examined at the end of each term. No student will be admitted to a special examination until he presents the instructor with a receipt showing that he has paid a fee of \$1.00 for that examination.

In reckoning grades the ratio between the daily average and the final examination shall be as 2 to 1 or 66 to 33 out of a possible 100.

The standing of each student is indicated upon a percentage basis, 100 per cent being perfect and 70 per cent being required to pass in any subject.

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## ENTRANCE REQUIREMENTS

For admission to the College the student must offer fourteen units, as specified below. Students entering from other schools having accredited relations with Ouachita College may enter without examination, provided they bring certificates of proficiency in the preparatory courses. It is understood that the students admitted on certificates are on condition, and must prove their ability to do college work as a condition of remaining in the class. Students who do not bring such certificates may enter by examination. Before taking any examination a candidate must register at the College office and secure a card admitting him to the examination.

Students from high schools who desire to secure entrance credits for work previously done must bring statement from the principals of the schools last attended, showing the amount and character of the work for which credit is desired. Blank forms for such statements may be had by applying to the President.

## ADMISSION BY CERTIFICATE

Students are admitted upon presentation of certificates signed by the principals of accredited schools.

All candidates for admission, whether to any class, or as special students, must bring with them satisfactory testimonials of good moral character, preferably from their last instructors, and, if the candidate has been a student of another college or university, he must submit an honorable discharge.

### ADMISSION TO ADVANCED STANDING

A candidate who comes from an approved institution of collegiate rank may receive credit without examination for work done in such institution, provided that he presents to the Classification Committee a statement of the course taken and his standing therein, certified by the proper official. The amount of credit to be given for such course will be determined by this committee. Every candidate for advanced standing should make application in writing, if practicable, before college opens.

Students admitted by certificate to Sophomore standing in any course must take one year of advanced work in that department, or else stand an examination covering the work done at Ouachita College in Freshman Course.

### SPECIAL COURSES

Students who cannot present a sufficient amount of high-school work to rank as Freshmen, but who can demonstrate ability to do work of collegiate rank, may be enrolled as special students. A special student must satisfy the entrance requirements before becoming a candidate for a degree.

Entrance unit in the several subjects.

Physics or Chemistry.....	1
English.....	3
Mathematics.....	3
<hr/>	
Required.....	7
Elective (except as stated below).....	7
<hr/>	
Total.....	14

Candidates for the A.B. degree must offer four of these elective units in Latin. Candidates for the B.S. degree must offer two of these elective units in Latin.

### OUTLINE OF ENTRANCE REQUIREMENTS IN THE SEVERAL SUBJECTS

#### I. ENGLISH

No student may expect to enter Freshman English, English I, who has not thoroughly completed the preparatory work outlined below, or the equivalent. In order to enter English I the applicant must have a good knowledge of grammar and a fair knowledge of rhetoric. Serious deficiency in spelling, punctuation, capitalization, sentence structure, paragraphing and neatness are sufficient grounds for excluding students from English I.

Below is an outline of the work required in English in the Preparatory Department, subject to such changes as the college entrance requirements may necessitate:

**First Year, P. 1.**—Scott and Southworth's "Lessons in English," Book II; Jones, "Advanced Reader"; Scott and Denny's "Elementary Composition" throughout the year. Thorough drills in enunciation, pronunciation, and expression. Reading: Longfellow's "Evangeline", Lamb's "Tales from Shakespeare", Bunyan's "Pilgrim's Progress", Hale's "The Man Without a Country".

**Second Year, P. 2.**—Scott and Denny's "Composition Rhetoric" throughout the year. Reading: Irving's "Sketch Book", Homer's "Illiad" (Lang), Goldsmith's "Vicar of Wakefield", Tennyson's "Idylls of the King" and "Enoch Arden", Addison's "Sir Roger de Coverly Papers", Carlyle's "Essay on Burns", Eliot's "Silas Marner", De Quincy's "Joan of Arc" and "English Mail Coach", Shakespeare's "Merchant of Venice" and "Julius Caesar", Scott's "Ivanhoe".

**Third Year, P. 3.**—Gardiner, Kittredge and Arnold's "Rhetoric" throughout the year; Halleck's "History of American Literature" during the first term. Reading: Page's "American Poets", Franklin's "Autobiography", Cooper's "Last of the Mohicans", Irving's "Life of Goldsmith", Emerson's "Selected Essays", Hawthorne's "House of Seven Gables", Shakespeare's "As You Like It", "Much Ado About Nothing", "Macbeth", and "King John", Stevensons "Kidnaped", Palgrave's "Golden Treasury".

## II. HISTORY

One entrance unit will be given for ancient history, one for mediaeval and modern history, and a half unit for advanced United States history, provided satisfactory work for the required time has been done.

## III. MATHEMATICS

A thorough knowledge of the fundamental principles of arithmetic is assumed as an essential part of the early school work in mathematics.

**1 and 2. Algebra.**—The requirements in this branch cover two years of work. The first year's work is taken up with the elementary principles of Algebra, including the easy methods of quadratics. The second year's work constitutes a thorough course in the principles of Higher Algebra to logarithms. Two entrance units are allowed for this work.

**3. Plane Geometry.**—The requirements in Plane Geometry include those principles contained in the ordinary texts on the subject. Original exercises, loci, mensuration, and lines and plane surfaces are studied carefully in this work. The requirements for this branch cover one full year's work. One entrance unit is allowed for this work.

## IV. LATIN

The entrance requirements for Latin are those recommended by the Committee of Fifteen. To satisfy these requirements one



must have had a systematic course extending through four school years, five lessons a week.

1. Elementary grammar and prose composition.
2. Any four books of Caesar's "Gallic War", preferably I-IV, or equivalent.
3. Six Orations of Cicero, or equivalent.
4. Virgil's "The Æneid", Books I-VI, or equivalent, with prosody. Greek and Roman Mythology.
5. Prose composition, the equivalent of one lesson a week for two years.

#### V. SCIENCE

One unit required, either Physics or Chemistry.

**Physics (One Unit).**—Students presenting physics for entrance should include in their preparation the course of study as outlined in the textbooks, as: Carhart and Chute, Milliken and Gale, Hoadley, Crew and Jones, Linebarger; individual laboratory work, comprising at least thirty experiments.

**Chemistry (One Unit).**—A year's work in Chemistry, five periods a week, including the nonmetals and their combinations, the metals and their salts, mastery of the more useful chemical terms, calculations and chemical processes, individual laboratory work to the extent of sixty carefully performed experiments.

**Physiography (One-Half Unit).**—Students presenting Physiography for entrance should have completed a course in a standard textbook, including the study of the atmosphere, climate, weather, rivers, and land forms, their geographical distribution and classification, their origin, growth and decay, together with the study of the interrelation of man and nature.

**Physiology (One-Half Unit).**—The work in Physiology presented should be the equivalent of courses as outlined in Colton's "Descriptive", Cann and Buddington's "Advanced", Martin's "The Human Body" (Briefer Course). Hough and Sedgewick, "The Animal Mechanism".

**Note**—Students desiring to offer one-half unit either in Physiography or Physiology must present notebook showing laboratory work equivalent to two forty-minute periods per week for nine months.

#### SCHEDULE OF CREDITS

Ouachita recognizes the following subjects, which may be offered by candidates for the degrees of A.B. and B.S.; for admission to the College, each subject counting for a specific number of units, as indicated below:

English (4)	Algebra (2)
Latin (4)	Plane Geometry (1)
Greek (2)	Physics (1)
French (1)	Chemistry (1)
German (1)	Physiography ( $\frac{1}{2}$ )
History (2½)	Physiology ( $\frac{1}{2}$ )

## REQUIREMENTS FOR DEGREES

Ouachita College confers the degrees of A.B., B.S., B.M., A.M., and B.O. Candidates for the A.B. and B.S. degree must present sixty-four hours of literary work. Requirements in the several subjects are as follows:

A.B. Total 64 Hours.		B.S. Total 64 Hours	
Freshman.			
English I.....	3 hrs.	English I.....	3 hrs.
Mathematics I.....	3 hrs.	Mathematics I.....	3 hrs.
Latin I.....	3 hrs.	French or German.....	3 hrs.
History I.....	3 hrs.	Chemistry I.....	3 hrs.
French or German.....	3 hrs.	History I.....	3 hrs.
<hr/> Total.....15 hrs.		<hr/> Total.....15 hrs.	
Sophomore.			
English II.....	3 hrs.	English II.....	3 hrs.
Science .....	3 hrs.	French or German.....	3 hrs.
Greek, German, or French .....	3 hrs.	Biology .....	3 hrs.
Bible .....	3 hrs.	Physics .....	3 hrs.
Elective .....	5 hrs.	Elective .....	5 hrs.
<hr/> Total.....17 hrs.		<hr/> Total.....17 hrs.	
Junior.			
Economics I.....	3 hrs.	Economics I.....	3 hrs.
Philosophy Ia.....	3 hrs.	French or German II.....	2 hrs.
Latin II	}..... 2 hrs.	Philosophy Ia.....	3 hrs.
German II		Elective .....	9 hrs.
Greek II or French II			
Elective .....	9 hrs.		
<hr/> Total.....17 hrs.		<hr/> Total.....17 hrs.	
Senior.			
Philosophy Ib, c.....	2 hrs.	Philosophy 1b, c.....	2 hrs.
History III or IV.....	3 hrs.	Bible .....	3 hrs.
Elective .....	10 hrs.	Elective .....	10 hrs.
<hr/> Total.....15 hrs.		<hr/> Total.....15 hrs.	

## SELECTION OF ELECTIVE WORK

The course for each degree permits the election of twenty-four of the sixty-four hours of work. Ten hours of the twenty-four must be taken from one of the following groups.

In case of the B.S. degree the 10 hours specified above must be chosen from Group V.

I.—Foreign Language Group:

Greek, French, Latin, German, Spanish.

II.—Modern Language Group:

English, French, German, Spanish.

III.—History Group:

History, Economics, Sociology.

IV.—Bible and Philosophy Group:

Bible, Theology, Homiletics, Philosophy, Education.

V.—Science Group:

Mathematics, Chemistry, Physics, Biology, Geology.

### MASTER'S DEGREE

Ouachita College confers the degree of Master of Arts (A.M.) on the following conditions:

1. The candidate must have a Bachelor of Arts Degree from Ouachita College or from some other college of high standing. In case he is a graduate of another institution, having a degree not equal to the Bachelor of Arts Degree of Ouachita College, he must first make it equal by additional work.

2. After receiving a Bachelor of Arts Degree he must spend one year of study in residence at Ouachita College.

3. He must complete fifteen hours' work, six hours of which must be taken in one department. The courses selected must form a consistent plan of work to be pursued with some definite aim.

4. At least thirty days before graduation, he must present to the head of the department in which he has taken his principal subject, a satisfactory dissertation in typewritten or printed copy, upon a theme to be approved by the head of said department. This dissertation must show capacity for research work and power of independent thought, and when accepted shall become the property of the college.

### REQUIREMENTS FOR ADMISSION TO COURSE FOR BACHELOR OF MUSIC

All preparatory work in English, Mathematics, History and Science.

Preparatory Grade in Piano, or

Grade I in Voice, or

First two years in Violin, according to which branch of music the student is to make his specialty.

## REQUIREMENTS FOR BACHELOR OF MUSIC DEGREE

All courses continue throughout the year unless otherwise specified.

## First Year—

Ear Training and Theory of Music (1).  
Piano, Voice, or Violin (1).  
Practice, 3 hours a day (7).  
Modern Language (3).  
English I (5).

## Second Year—

Harmony (2).  
Piano, Organ, Voice, or Violin (1).  
English II (3).  
Practice, 3 hours a day (7).  
Modern Language (3).

## Third Year—

Harmony (2).  
Piano, Organ, Voice, or Violin (1).  
Practice, 4 hours a day (10).  
Modern Language or English (3).

## Fourth Year—

History of Music (2).  
Piano, Organ, Voice or Violin (1).  
Practice, 4 hours a day (10).  
Ensemble First Term, Normal Class in Music Methods, Second and Third Terms (1).  
Psychology (3).  
Harmony or Counterpoint (2).  
Principles of Teaching (2).

Candidates for the Bachelor of Music degree must submit by April 15 an original treatise of not less than a thousand words on a musical subject. Piano candidate must also have had two lessons a week in Voice, Violin, or Organ, for one year; Violin students must also have had an equal number of lessons in Piano, Organ, or Voice; Voice students must also have had an equal number of lesson in Piano, Violin, or Organ for one year. Voice students will not be required to take Counterpoint or third year Harmony.

In addition to the work required for a Certificate in Piano, candidates for the B.M. degree must study Moszkowski's *Etudes de Virtuosity*, Op. 72; Moscheles' *Etudes*; Villoing's *Rubinstein Technics*; Phillipps' *Exercises Practiques*, and memorize two preludes and fugues from the *Bach Clavichord*.

All candidates for a degree or certificate must give a public recital.

Credit toward the A.B. and B.S. degrees may be given for the following courses:

Harmony or Counterpoint, two years, 2 hours.

History of Music, one year, 1 hour.

History of Art, one year, 1 hour.

Expression, on graduation, 2 hours.

No degree will be conferred upon a student who has not sustained a good moral character.

Students completing any course of study in any department are entitled to certificates in that department.

No degree will be conferred upon any student until all bills due the college are paid.

No degree will be conferred upon any student for less than one year of resident work.

## COLLEGE OF LIBERAL ARTS

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### CONDITIONS OF ADMISSION

Students from other institutions bringing certificates of proficiency in the preparatory course outlined in this catalogue, will be admitted to the Freshman Class on condition and must prove ability to do the college work as a condition of remaining with the class. Students who do not bring such certificates will be examined on the subjects outlined.

Students asking for credits for college work done elsewhere must submit certificates, giving in detail the work for which advanced standing is desired, stating definitely amount of work done, time given to it, the method pursued, and must also submit a catalogue of the institution in which work was done.

### DEPARTMENTS

Instruction is given in the following departments:

1. Latin Language and Literature.
  2. Greek Language and Literature.
  3. Modern Languages and Literature.
  4. English Language and Literature.
  5. History and Economics.
  6. Mathematics.
  7. Natural Sciences.
  8. Bible and Philosophy.
  9. Education.
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## LATIN LANGUAGE AND LITERATURE

PROFESSOR HAGGARD  
PROFESSOR ZELLARS

Latin is recognized as one of the essentials to a liberal education. Attention is constantly directed to its value as an aid to a thorough understanding of English. In translations good English is constantly insisted upon. In the college courses an effort will be made to emphasize the literary standards of the productions read. Four units of high-school Latin are required for entrance.



## LATIN I.—(Required of A.B. Freshmen).

(a) Livy, Books XXXI and XXII to the Battle of Cannæ. Private reading of the history of the times. Fall Term, three hours a week.

(b) Cicero. The De Senectute and De Amicitia. Private reading on the life of Cicero. Informal lectures on Cicero as a man of letters and a philosophical writer. Winter term, three hours a week.

(c) Horace. Horace's Odes and Epodes. Lectures on Horace as a literary artist and on his philosophy of life. Private reading on the history of the times. Study of versification. Spring Term, three hours a week.

## LATIN II.—

(a) Tacitus. The Germania and Agricola. Especial attention will be given to the language and the style. The class will do collateral reading in modern histories of Rome. Fall Term, two hours a week.

(b) Satires and Epistles. The satires and selections from the epistles of Horace will be read. A study of Horace's philosophy of life and of his use of the dactylic hexameter. Winter Term, two hours a week.

(c) Juvenal. Selected Satires of Juvenal. Lectures on the origin and development of satire as an original creation of the Romans. A study of the social life of the times. Spring Term, two hours a week.

## LATIN III.—

(a) Plautus and Terence. The Captives of Plautus and the Adelphi of Terence. A study of Roman Comedy. This course may alternate with Latin II (a), or may be taken as an advanced elective course. Fall Term, two hours a week.

(b) Tacitus, the Annals. Books IV and V. Elective. Collateral reading in Roman history. Winter Term, two hours a week.

## LATIN IV.

Latin Prose Composition. This is an advanced course, primarily for those who intend to teach Latin. Two hours a week, throughout the year.

## GREEK LANGUAGE AND LITERATURE

DOCTOR CROXTON  
PROFESSOR ZELLARS

The aim of this department is to confer a thorough knowledge of inflections and syntax and to give the student an appreciative acquaintance with the best Greek authors. In the advanced courses there will be collateral work on Greek life and literature, and an effort will be made to lead the student into a keen appreciation of Hellenic culture.

## GREEK A.—

Elementary Greek. For the Fall and Winter Terms the Beginning Book will be taken up and completed. Much attention will be given to inflections. For the Spring Term, the Beginning Book will be reviewed and one book of the Anabasis will be completed. Prerequisite, at least one year of Latin. Five hours a week throughout the year. College credit will be given for this course, provided it is not offered to satisfy entrance requirements.

## GREEK I.—

(a) Xenophon's Anabasis. Three books of the Anabasis will be read—Pearson's Greek Prose Composition. Goodwin's Greek Grammar. Much attention will be given to Syntax. Fall Term, three hours a week.

(b) Homer's Iliad. Three books of the Iliad will be read and the dactylic hexameter will be studied. Winter Term, three hours a week.

(c) Plato. Plato's Apology and the Crito, selections from the Phædo, informal lectures on the relations of Plato to Socrates, the position of Socrates as a moral teacher, his methods of investigation, etc. Spring Term, three hours a week.

## GREEK II.

(a) Lycias. Five orations will be read. Attention will be given to the procedure of the Athenian courts. Fall Term, two hours a week.

(b) Demosthenes. The Oration on the Crown will be read. Winter Term, two hours a week.

(c) Greek Drama. The Antigone of Sophocles. Æschylus, The Seven Against Thebes. Spring Term, two hours a week.

## GREEK III.—

New Testament Greek. Critical reading of the text. Students will provide themselves with Westcott and Hort's New Testament. Number of hours to be arranged. Prerequisite, Greek I.



## MODERN LANGUAGES AND LITERATURE

PROFESSOR HAGGARD

The courses offered in these departments are intended to give the student a thorough knowledge of the elements of the modern foreign languages, as a foundation for further study in language and literature, and also for practical uses in everyday life. Accuracy in pronunciation, acquisition of vocabulary, and application, in both oral and written work, of rules learned in the grammar, are insisted upon in the elementary classes. Ability to translate into idiomatic English, as well as to read rapidly and grasp the meaning without translation, the ability to express one's self in the foreign language, and in so far as it is possible, a knowledge and appreciation of foreign life and literature, are required from the advanced classes.

A student who submits either French or German as the second foreign language in meeting the requirements for an A.B. degree must have two years' work in same.

### FRENCH A.

Beginning Course in French. Stress is laid on pronunciation and vocabulary, with a view of taking up at once the reading of easy French. Texts: Fraser and Squair, French Grammar; Guerber, Contes et Legendes; further readings from such books as Mairret, *Le Tache du Petit Pierre*; Malot, *Sans Famille*; Labiche and Martin, *Le Voyage de M. Perrichon*. Three hours a week throughout the year.

### FRENCH I.

Intermediate French. (Prerequisite, French A or two years of High School French.) Reading and Composition. Texts will be selected from such books as the following: Mussett, *Trois Comedies*; Guerber, *Marie Louise*; Halevy, *L'Abbe Constantine*; Sand, *La Mare au Diable*; Augier, *Le Gendre de M. Porier*; Pailleton, *Le Monde ou l'on s'ennuie*; La Brete, *Mon Oncle et Mon Cure*; Rostand, *La Princesse Lointaine*, and *Les Romanesques*; Dumas, *Les Trois Mousquetaires*. Three hours a week throughout the year.

### FRENCH II

Prerequisite French A and I.

Advanced French. Characteristic French prose and poetry are studied as a basis for more advanced language study, and as an introduction to purely literary courses. Books such as the following are read: Daudet, *Lettres re Mon Moulin*; Balzac, *Eugenie Grandet*, and *Ursule Mirouet*; Anatole France, *Le Crime de Sylvestre Bonnard*; Moliere, *Le Misanthrope*, and *L'Avare*; Corneille, *Le Cid*, and *Polyeucte*; Racine, *Andromaque*, and *Phedre*; Hugo, *Hermani*, and *Ruy Blas*; Rostand, *Cyrano de Bergerac*. Two hours a week throughout the year.

**FRENCH III.**

Prerequisite French A and I.

French Literature. A general outline of the various readings of selected work from each period, and reports. (This course will not be given for fewer than six students.)

**SPANISH A.**

Elementary Spanish. Stress is laid on pronunciation, vocabulary, and principles of grammar with a view of taking up at once the reading of easy Spanish. Text: Hill and Ford.

**SPANISH I.**

Intermediate Spanish. (Prerequisite, Spanish A.) Reading, composition and conversation.

**GERMAN A.**

Elementary German. Texts: Spanhoofd, Lehrbuch der Deutschen Sprache; Muller and Wenckabach, Gluff Aug; Storm, Imensee; Hillern, Hoher als die Kirche. Three hours a week throughout the year.

**GERMAN I.**

Intermediate German. Course in German reading, syntax, and composition. (Prerequisite, German A or two years of High School German.) Reading chosen from the following texts: Baumbach, Waldnovellen, and Der Schweigersohn; Grestacker, Germelhausen; Hauff, Das kalte Herz; Storm, Geschichten aus der Tonne; Hayse, Neils mit der offenen Hand. Three hours a week throughout the year.

**GERMAN II.**

Advanced German. Rapid reading course. Primarily a course in extensive reading of more difficult German prose. Intensive composition work. Texts will be chosen from the following: Schiller, Wilhelm Tell; Lessing, Minna von Barnhelm; C. von Klenze, Deutsche Dedichte; Goethe, Hermann und Dorothea; Meyer, Der Heilige; Zschokke, Der Zerbrochene Krug; Sudermann; Der Katzensteg; Freytag, Die Journalisten. Two hours a week throughout the year.

**GERMAN III.**

Outline course in German Literature. The aim of this course is to acquaint the student with the most important works and movements of German literary style. (This course will not be given for fewer than six students.)

## DEPARTMENT OF ENGLISH

PROFESSOR JOHNSON  
MRS. BLAKE

The aim of the four years' course in English is threefold: To teach English composition, to study the origin and development of the English language and literature, and to interpret and appreciate English literature.

### I. COMPOSITION AND RHETORIC.

Three hours throughout the year required. For Freshmen.

A thorough study of principles of correct expression and the various kinds of composition. The course will include study of prose models, long and short themes, frequent practice in impromptu paragraph writing. The special effort of this year is to enable the student to acquire a ready ability to write correct English.

### II. THE NATURE AND DEVELOPMENT OF THE ENGLISH LANGUAGE.

Three hours required. For Sophomores.

A survey of the Language from its sources in foreign and native languages. A careful and detailed study of grammatical forms will be made from the viewpoint of mechanics as well as theory.

### III. SHAKESPEARE AND THE DRAMA.

Its history and development with modern and current theories and examples. Throughout the year. Two hours. Text: Shakespeare's Principal Plays, Arden Series, with lectures and assignments from the later English drama, and representative national types of the contemporary drama.

### IV. ENGLISH POETRY AND PROSE.

From Chaucer to Tennyson. Two hours.

(a) Romanticism and Classicism in Literature. First Term.

(b) The Poets of the Victorian Era. Second and Third Terms.

In this study of the later English poets careful attention will be given to the influence and style of each author, and to the political, religious and social tendencies of the period as expressed in his poetry.

### V. ARGUMENTATION AND DEBATE.

For Juniors and Seniors. One hour throughout the year.

The course is open only to a limited number of approved Juniors and Seniors. It consists of lectures, text-study, collateral work, brief-drawing, and debates. It is designed to give the student greater power in deductive and inductive reasoning, and to make him alert in the oral formation of his constructive and

destructive judgment on the leading questions of the day. He is required to make a careful theoretical study of the nature of argumentation, analysis, evidence, refutation.

Frequent debates will be held under the close criticism of the class and instructor, and every possible opportunity will be offered for the development of the thinking and forensic abilities of the class members, with practice in rebuttal and team-work.

#### VI. THE LATER POETS.

Three hours. For Seniors.

(a) Tennyson. First Term. Texts: The Cambridge One Volume Complete Tennyson.

(b) Browning. Second Term. Text: The One Volume Complete Browning, Cambridge edition.

(c) American Poetry. Third Term. Texts: Page's Chief American Poets and Mims and Payne's Southern Prose and Poetry.

#### VII. THE NOVEL.

Two hours.

(a) The English Novel. (1) The Eighteenth Century Novelists. First Term. (2) The Nineteenth Century Novelists. Second Term.

(b) The American Novelists. Third Term.

Throughout this course careful attention will be given to the development of the novel and to the style of individual novelists, and to the various social, political, and religious movements reflected in their works. Liberal reference to the leading histories of English and American fiction.

#### VIII. JOURNALISM.

(a) Newspaper publication with special emphasis laid on reporting, news writing and editorial writing will form the basis for this course. This course is required of all members of the newspaper staff and Annual staff.

Two hours first half of year.

(b) The teaching of English.

The methods of teaching English will be presented. The language will serve as a basis for the study of literature. The correlation of language with literature will be considered. Review of the principles of grammar and rhetoric will be made. This course is designed for those who expect to teach.

Two hours, last half of year.

Masters' work on application.

## DEPARTMENT OF HISTORY AND ECONOMICS

Recent events have made a study of History of more interest than ever before. At the same time an imperative demand has been created that cannot well be ignored by the cultured man. The courses of this Department have been organized with the end in view, not only of meeting this cultured need, but also those of any one who may care to make History and its allied subjects a major study.

The nature of the courses presupposes at least one unit of High School History.

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### HISTORY

PROFESSOR ARNETT

#### I. MEDIÆVAL AND MODERN HISTORY.

Three hours. Required of Freshmen.

(a) The fall of the Roman Empire; the barbaric invasions and the beginnings of Teutonic kingdoms; the rise of the Church and of feudalism; the Renaissance. Fall Term.

(b) 1500-1789. Rise of Nation States; the growth of absolutism; rise of the Third Estate. Winter Term.

(c) 1789-1815. The French Revolution; the Napoleonic Era; the Congress of Vienna. Spring Term.

#### II. CONSTITUTIONAL HISTORY OF ENGLAND.

Two hours.

This course pays particular attention the growth of the English Constitution and political institutions.

#### III. AMERICAN HISTORY.

Three hours.

Particular attention is paid to the Colonial and Formative Periods to 1860.

Prerequisite. History I. Not open to Freshmen.

#### IV. GOVERNMENT AND POLITICS.

Three hours.

(a) Federal Government of the United States. Fall Term.

(b) State and Local Government. Winter Term.

(c) Government of Europe. Spring Term. Open to Juniors and Seniors only.

#### V. CONTEMPORARY EUROPE.

Two hours credit.

History of Europe from the Congress of Vienna to the present day. A study of the international politics of Europe leading to the questions of the world war and the conclusions of peace. Prerequisite, History I.



## VI. SOCIAL AND ECONOMIC HISTORY OF THE UNITED STATES.

Two hours credit.

A study of the social, economic and political developments in the United States since 1860. Prerequisite, History III.

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## ECONOMICS AND SOCIOLOGY

### I. PRINCIPLES OF ECONOMICS.

Three hours credit. (Required of Juniors.)

A thorough study of the elements of Economics. Open to Juniors and Seniors only.

### II. SOCIOLOGY.

Two hours credit.

(a) Elements of Sociology. Fall Term.

(b) Practical Social Problems. Winter and Spring Terms.  
Open to Juniors and Seniors only.

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## MATHEMATICS

DOCTOR CROXTON  
PROFESSOR JENNINGS

The aim of the course of study in this department is not so much to make expert mathematicians as to increase the student's power of independent and honest inquiry, and to cultivate in him the habit of stating his conviction clearly and concisely. At the same time a student who takes the entire course with the idea of specializing in mathematics will find it extensive enough to show him something of the power and elegance of the science.

### MATHEMATICS A.

**Solid Geometry**—(Two hours per week for half a year).

Students who have fourteen entrance units may receive one hour college credit. Students having less than fourteen entrance units may apply Mathematics "A" as an entrance requirement, receiving one-half entrance unit. Mathematics "A" is required of all Freshmen who have not high school credit for same.

### MATHEMATICS I.—(Required of all Freshmen.)

(a) **College Algebra**. (Three hours per week for first half of year.)

This course is designed to follow work of a good high school, beginning with quadratic equations and including such subjects as the progressions, permutations and combinations, mathematical induction, binomial theorem, inequalities, logarithms, theory of equations and infinite series.

(b) **Plane Trigonometry**. (Three hours per week last half of year.)

**MATHEMATICS II. (Elective.)**

**Analytical Geometry.** (Two hours per week throughout the year.)

**MATHEMATICS III. (Elective.)**

**Differential and Integral Calculus.** (Three hours per week throughout the year.)

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**NATURAL SCIENCES**

PROFESSOR DAVIS  
PROFESSOR MUNN

The natural sciences at present embrace two departments: Biology and Geology; Chemistry and Physics.

The purpose of the work of these departments is to develop the scientific spirit, to emphasize accuracy in observation and in reasoning and in the formation of valid conclusions.

The proper amount of time is given to class work to allow the student to acquire sufficient facts which establish a basis for investigation and to gain power in classification of the knowledge subsequently gained in the laboratory.

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**DEPARTMENT OF BIOLOGY AND GEOLOGY**

PROFESSOR MUNN

**BIOLOGY I.**

**General Biology.** This course is designed for students who desire to obtain a comprehensive view of the lower forms of animal and plant life. The course deals with the fundamentals underlying the great principles governing modern biology. Special attention is given to life processes and relations.

Lecture two hours and laboratory four hours per week throughout the entire year. Text: College Zoology; Hegner, Invertebrates, Pratt. Required of Sophomores.

**BIOLOGY II.**

(4 hours credit.) This course consists of two parts. Part I, first half year. Comparative anatomy of the vertebrates. Lectures two hours, laboratory four hours.

Part II, second half year. A course in general botany. Lectures two hours, laboratory four hours.

**GEOLOGY I.**

(Credit 3 hours.) A course in General Geology consisting of lectures, recitations, laboratory work and field excursions.

**DEPARTMENT OF CHEMISTRY AND PHYSICS**

PROFESSOR DAVIS

**CHEMISTRY I. (Credit 4 hours.)**

General Inorganic Chemistry. This course consists of lectures, written exercises, and laboratory practice, incorporating the elements of chemistry, occurrence, preparation and properties of elements and their compounds. Especial emphasis will be placed upon laboratory technique.

**CHEMISTRY II. (Credit 3 hours.)**

Qualitative Analysis. This course embraces fundamental principles and processes in analysis, emphasis being placed upon (1) reactions of elementary and compound radicals with typical reagents; (2) separation of metals; (3) separation of acid radicals; (4) systematic analysis of salts and minerals. Text: Stieglitz I and II.

**CHEMISTRY III. (Credit, 3 hours.)**

Quantitative Analysis. Gravimetric and volumetric analysis followed by analysis of minerals, ores, alloys and other commercial products.

**CHEMISTRY IV. (Credit, 4 hours.)**

Organic Chemistry. This course is to give a broader insight into the carbon compounds and to fit a person to enter a medical school. This course will consist of lectures, recitations, and laboratory work sufficient to meet the requirements of standard medical schools.

Prerequisite for this course, Chemistry I.

**PHYSICS I. (Credit, 4 hours.)**

General Physics. This course designed for general information and for the benefit of students specializing in Science. Subjects considered in this course: Mechanics, Heat, Sound, Light and Electricity.

Required for the B. S. Degree. Lecture three hours a week, laboratory four hours a week.

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**BIBLE**DOCTOR CROXTON  
DOCTOR DICKEN

The study of the Bible is a part of the regular work of Ouachita College. The department is open to all students, and one year of Bible study (either I or II) is required of all literary graduates. However, the preacher who will never go to a theological seminary and the preacher who will go to such schools are both kept in mind in the arrangement of these courses.



The text of the American Revision of the Bible is used as the basis for class work and discussion, in connection with handbooks, maps and the Library. The work of the text-book is supplemented by informal lectures, designed to put the student into the possession of a first-hand working knowledge of the Bible, to create an interest in Biblical and religious study, and to leave a definite impression as to the unique character of the Bible as a history of God's revelation of Himself to man.

### COURSE I.

The Old Testament. Three hours a week for one year. The aim of this class is to get a clear and consecutive view of Old Testament history. The story of the Hebrew people and of their institutions as told by themselves is followed from Abraham to Nehemiah. The work is divided into three sections: (a) The history of the Hebrews to the Disruption of the Kingdom; the origin of the Hebrews, their relation to other nations and countries so far as they have any bearing upon the development and history of the Hebrews.

(b) The history of the Hebrews from the Disruption of the Kingdom to the Restoration; their relation to other nations of the period; the rise and development of prophecy; the particular settings and conditions with which the prophets had to deal.

(c) The history of the Restoration and the subsequent times; the Hebrew Wisdom Literature as seen in Job, Proverbs and Ecclesiastes; the rise and development of the Messianic ideal running through all the books and uniting them together as a unique whole.

### COURSE II.

The New Testament. Two hours a week for one year. The work of this class is divided into three sections.

(a) A brief survey of the Persian, Greek, Jewish and Roman ages; the world into which Jesus came; a view at first hand of the person and teachings of Jesus as they appear in the Four Gospels.

(b) The beginning of Christianity as a life and as a system of teaching as presented in the Book of Acts and the Epistles.

(c) The development of early Christian institutions and customs; the exegesis of one or more of Paul's Epistles, or the study of some great fundamental subject in its bearing on the social and ethical problems of today.

### COURSE III.

Christian History. Two hours a week for one year. This course will take up the stream of Christian life and growth at the close of the New Testament period, trace its development through the succeeding centuries, and present the main facts as to the persons and movements that have given our present-day Christendom.

**COURSE IV.**

The Church and the Young People. Two hours.

The aim of this course is to train the students for practical co-operation and efficient leadership in the work of the church. The approach to the course is based on the organic-social evaluation of the church as a factor in developing Christian character and life. The course of study is that indicated by the Sunday School Board of the Southern Baptist Convention.

(a) Sunday School method and administration. Fall Term.

(b) Organization and administration of young people's union. Winter term.

(c) How Baptists work together. Spring term.

**COURSE V.**

Homiletics. Three hours a week for one year.

**COURSE VI.**

Systematic Theology. Three hours a week for one year.

**COURSE VII.**

The Hebrew Old Testament. Three hours.

The class is expected to master Harper's Elements of Hebrew, the Hebrew Method and Manual, and to acquire such facility in reading from the historical books of the Old Testament as to be able to use commentaries on the Hebrew text, and to begin the work of Hebrew exegesis.

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## PHILOSOPHY

DOCTOR DICKEN

**COURSE I.**

Psychology. Three hours a week for the first half of the year.

This course takes up the general study of mental processes. It aims to train the student to observe the process of his own experiences and those of others, and thus become familiar with the psychological standpoint and fundamental psychological principles.

**COURSE II.**

History of Philosophy. Three hours, second half year

The course traces the development of philosophical thought from the early Greeks to the present century. The endeavor is made to present the various philosophical systems in their relation to the civilization of the age to which they belong and to estimate their social and political significance.

**COURSE III.**

Ethics. Two hours a week for the first half of the year.

This course will consider the fundamental problems of life and character; a discussion of the nature and relation of ethics

and history of the chief ethical systems, a critical study of the fundamental concepts of ethics with the aim of constructing a tenable theory of conduct, and the application of ethical theory to the life of the individual, the family, and the State.

#### COURSE IV.

Logic. Two hours a week for the last of the year.

In this course we shall seek on the one hand to determine the factors which give validity to our process of thought, and on the other hand to discover the sources of fallacy in such process.

The courses in this department are open only to Juniors and Seniors, and are required for any literary degree.

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### EDUCATION

MRS. BLAKE

(a) History of Education. Two hours a week. Fall Term. Elective.

(b) Principles of Teaching and Methods of School Management. Two hours a week. Winter and Spring Terms.

## SCHOOL OF FINE ARTS

LIVINGSTON H. MITCHELL, DIRECTOR

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Ouachita Conservatory offers ideal opportunities to the music student who wishes to receive a musical education and at the same time enjoy the social, religious, and intellectual advantages of a Christian College. Ouachita Conservatory holds a place of its own among the better conservatories of the South.

Every Conservatory student is required to carry one or more literary studies. The teachers, both in the Conservatory and in the College, will give advice and assistance in arranging a course of study suited to the student's individual needs.

The College Library is open to conservatory students. Many valuable books of musical subjects are in the Library. Among them, Upton's "Concert Guide", "Stories of the Standard Operas", the "American Encyclopedia of Music", and "Grove's Musical Dictionary."

On the reading table are found "The Musical Courier", "Musical America" and the "Etude", three of the leading music journals of America.

The Art Department, and Expression Departments also receive periodicals devoted to their respective lines of study.

### RECITALS

Students are given frequent opportunities to hear good music, and this is one of the advantages afforded our Conservatory students. The members of the Faculty are chosen for their ability as performers, as well as skill in teaching, and recitals are given each session in which all are heard.

The College Lyceum course presents each year concert numbers on its list of attractions, and other high-class musical entertainments are given by visiting artists.

### STUDENT RECITALS

Students are given ample opportunity for practice in public appearance at the regular fortnightly afternoon recitals, the various public recitals, and the programs given every week by the literary societies.

### PIANOFORTE

Modern playing demands that the student have a systematically developed technical foundation, supple arms, light wrists,

and firm, sure fingers responsive to the commands of the will. These conditions may all be brought about by well-guided efforts during the first years of study.

We are convinced that the development of the intellectual and the emotional must go hand in hand with technical progress, and we carefully select such pieces and etudes as are adapted to the capabilities of the students in the respective grades.

As the needs of different students are not uniform, it is impossible to have a list of studies to be followed strictly by all, but the following course of study shows the ground expected to be covered by each candidate for graduation, and, so far as he goes, by each student in piano.

#### PREPARTORY GRADE.

National Graded Course, Books I and II; Etudes from Kohler, Gurlitt, Berens, Czerny, Bertini, Loeschorn.

Major and Minor Scales, broken chords and arpeggios with legato and staccato touch. Pieces by Lynes, Emery, Reinecke, Lange. Sonatinas from Clementi and Kuhlau.

#### INTERMEDIATE GRADE.

First Year—Heller, Selected Studies (Oesterle); Bach, Album (Sarah Heinze); Bach's Little Preludes and Fugues; Bach, Two-part Inventions; Octave Studies by Joseph Low; Wilson G. Smith's Thematic Octave Studies; Leoschorn, Opus 66; Czerny, Opus 636; Bertini, Opus 29; Selections from Grieg's Lyric Pieces; Mendelssohn's Songs Without Words.

Second Year—Bach, Two and Three-part Inventions; Handel, Album (Burlow); Beethoven, Bagatelles; Czerny, Opus 299; Cramer-Bulow Etudes; Selections from Schumann, Godard, Leschetisky, etc.; Hanon's Technics. Easier Sonatas by Haydn, Clement and Mozart.

#### ADVANCED GRADE.

First Year—Bach Three-part Inventions; Bach's Suites; Beethoven Sonatas; Chopin Waltzes, Nocturnes, and Easier Polonaises; Clementi-Tausig Gradus ad Parnassum; Czerny, Opus 740; Harberbier and Jensen Etudes; Mayer, Opus 119; Kullack, Octaves.

Second Year—Bach, Well-Tempered Clavichord; Moscheles, Opus 70 and Opus 95; Philipp, Octave Studies, Book II; Concert Etudes from Henselt, Liszt, MacDowell, Moszkowski and Rubenstein; Chopin Etudes and Ballads; Compositions from Beethoven, Brahms, Debussy, MacDowell, Schumann, Tchaikowski, Weber.

To be classified as Junior in Piano, the student must be able to play technical exercises at the following rates of speed: Major and Minor scales, similar and contrary motion, 480 notes per minute; scales and arpeggios in octaves, 288 notes per minute; arpeggios, major and minor, diminished and dominant sevenths, 464 notes per minute.



Students must be able to play from memory an entire Beethoven Sonata, a Waltz, and Polonaise from Chopin, three pieces from standard modern composers.

To receive a certificate in Piano, candidate must give public recital in the following selections or equivalent:

(1) Beethoven Sonata, Opus 31, No. 2.

(2) A Schubert-Liszt Song Transcription.

(3) Chopin Etude, Opus 25, No. 10.

(4) Group of three compositions from works of Grieg, Rachmaninoff, Brassin, Henselt, MacDowell, or other standard composers.

(5) A Concerto. (One movement.)

At time of recital candidate must be able to play all the exercises given in Hanlon's Technics.

Major and Minor scales, similar and contrary motion, and canon form, 528 notes a minute.

Arpeggios, Major and Minor, dominant and diminished sevenths, 430 notes per minute.

Scales and arpeggios, in octaves, 320 notes a minute.

## REQUIREMENTS FOR A CERTIFICATE

The following theoretical requirements are for those receiving a certificate in Piano, Voice, Organ or Violin:

Ear Training and Theory, one year, one hour a week.

Harmony, two years, two hours a week.

History of Music, one year, two hours a week.

The candidate must also have passed college entrance requirements in English and History.

## THE ORGAN

ALFRED HALL, F. R. C. O.

The aim of the Organ Department is to prepare students for holding church positions. The standards of music taste in American churches has advanced much in the last few years, in consequence of which the field of church music presents great opportunities. The ability to play a pipe organ and to take the lead in church musical affairs is a most desirable accomplishment for one who expects to engage in music as a profession or whose fondness for it would enable him to make it an adjunct to some other calling.

The Auditorium is equipped with a good two-manual organ, blown by electricity, which may be used for practice.

Organ students must have completed the equivalent of the preparatory grade in the piano course before taking up the organ.

**FRESHMAN.**

Organ School, Stainer; Art of Organ Playing, Best; Eight Short Preludes and Fugues, Bach; Prelude and Fugue in E Minor, Bach; Prelude and Fugue in C Minor, Bach (Vol. I, Best-Hull Edition); Prelude and Fugue in G, Mendelssohn; Sonata No. 2, Mendelssohn; Sonata in C Minor, Rheinberger; Sonata No. 3, Guilmant; Allegretto, Wolstenholme; Air with Variations in A Major, Haydn; Romance, Dubois; Allegretto, Lemmens; Meditation in a Cathedral, Silas; Communion, Grison; Gavotte, Lemare; Prayer and Cradle Song, Guilmant; Grand Choeur, Guilmant; March in E Flat, Salome.

**SOPHOMORE.**

Compositions to be selected from the following: Prelude and Fugue in C, Bach; Prelude and Fugue in F Minor, Bach; Prelude and Fugue in D Minor, Bach (Vol. I); Fugue in B Minor (short), Bach; Fugue in G Minor (short), Bach; Choral Preludes, Bach (Best-Hull Edition); Preludes and Fugues in D and C Minor, Mendelssohn; Sonatas Nos. 5 and 6, Mendelssohn; Fantasia-Sonata, Rheinberger; Sonata in A Minor, Borowski; Largo, Dvorak; Romance, Lemare; Scherzo, Federlin; Scherzo, Faulkes; Spring Song, Hollins; Offertory on Two Themes, Allegretto and March upon a theme by Handel, Guilmant.

Candidates are required to play at sight an organ composition of moderate difficulty and to transpose a hymn tune.

**JUNIOR.**

Compositions to be selected from the following: Prelude and Fugue in G Minor, Bach; Prelude and Fugue in D Major, Bach; Prelude and Fugue in G Major, Bach (Vol. I); Prelude and Fugue in A Major, Bach (Vol. 2); Fugue St. Anne, Bach; Choral Preludes, Bach (Best-Hull Edition); Sonata No. 3, Mendelssohn; Sonatas Nos. 3, 4, 5 and 7, Rheinberger; Choral and Fugue from Sonata No. 5 Guilmant; Choral Song and Fugue, Wesley; Fugue in A, Wesley; Concerto in F Major, Handel; Concert Overture in C Minor, Hollins; Postlude in D, Smart; Toccata in G Major, Dubois; Funeral March and Hymn of Seraphs, Guilmant; Harmonies du Soir, Karg-Elert; Scherzo in F, Hofman; Scherzo in B Flat, Hoyte; Pastorale and Finale (Symphonie No. 2), Widor.

Students are required to transpose, read at sight, and play from a four-part vocal score.

**SENIOR.**

Compositions to be selected from the following: Prelude and Fugue in B Minor, Bach; Prelude and Fugue in E Minor, Bach (Vol. II); Toccata and Fugue in D Minor, Bach; Toccata in F Major, Bach; Fantasia and Fugue in G Minor, Bach; Passacaglia in C Minor; Bach (Best-Hull Edition); Sonata in C Minor, Reubke; Sonatas Nos. 1 and 4, Mendelssohn; Sonatas Nos. 6, 8, 12, and 16, Rheinberger; Concerto in B Flat, Handel; Concert Over-

ture in C Major, Hollins; Finale from *Symphonie Pathetique*, Tschaikowski; *Fantasia (The Storm)*, Lemmens; *Air with Variations and Final Fugato*, Smart; *Dithyramb*, B. Harwood; *Fantasia in E Flat*, Saint-Saens; *Andante Cantabile* and *Toccata* from *Symphonie No. 5*, Widor.

Students are required to extemporize, play from a figured bass, harmonize a melody at sight, and adapt at sight a chorus for the organ.

#### REQUIREMENTS FOR A CERTIFICATE IN ORGAN PLAYING

Ear Training, one year, one hour a week.

Rudiments of Music, one year, one hour a week.

Harmony, two years, one hour a week.

History of Music, one year, two hours a week.

The candidate must also have passed the college entrance requirements in English and History. Candidates are also required to give an organ recital.

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### VOICE

ALFRED HALL  
RUTH GOODWIN

The only fundamental basis upon which the Art of Singing can be developed is Tone-placement, the Alpha and Omega in singing. No two voices are precisely the same. It very naturally follows, therefore, that a careful diagnosis of each voice is absolutely necessary to achieve satisfactory and permanent results. In the prescribed course which follows, special emphasis is laid upon this most important factor. When the color and quality of tones blend with the student's natural characteristics, a gradual and systematic study of the development and expansion of the voice follows. The choice of songs, too, is a matter of great magnitude; and, in the selection of vocal compositions, infinite care will be taken to meet the demands of the student's peculiar requirements.

#### ELEMENTARY.

Placement of medium voice; open tones, vibration, resonance; diaphragmatic breathing; shaping of vowels; distinct enunciation; poise; studying of pitch and intervals; simple vocal exercises; songs of easy grade and miscellaneous composers.

#### INTERMEDIATE.

Further voice development; study of covered head tones; blending diaphragmatic breathing, major and minor scales and arpeggios, legato, messa di voci, phrasing, expressing, English ballads, sacred music.

**ADVANCED.**

Tone color, flexibility, chromatic scales, turns, trills, arpeggios, legato and staccato, vocalizes from Shakespeare's "Art of Singing." Master songs by Schubert, Schumann, Brahms, Grieg, Rubenstein, Tschaikowski, etc.

**GRADUATION CLASS, B.M.**

Resume of all technical work, scales, exercises, and studies. Special study and interpretation of the different roles in the most famous oratorios and operas of the French, German, English and Italian composers.

**REQUIREMENTS FOR CERTIFICATE IN VOICE**

In addition to the four years' course outlined above, the following subjects are required:

French, one year.

German, one year.

Ear Training and Theory, one year, one hour a week.

Harmony, two years, one hour a week.

History of Music, one year, one hour a week.

The candidate must also have passed college entrance requirements in English and History.

Students receiving certificates in Voice will give recital programs made up of songs from the different schools of composition, including oratorio or operatic arias, and French, German, or Italian Songs.

Students receiving certificates in Voice must also have completed the Preparatory Grade of the Piano Course and be able to accompany standard ballads of the modern English and American type acceptably.

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**VIOLIN**

MISS BERNICE CARLETON

The course offered covers a period of four years, as follows:

**PREPARATORY.**

Hohman, Books I and II; Henning; Harman; Wohlfahrt, Opus 45, Books I and II; Opus 24, Books I and II; easy pieces by Tours, Moffat, Hoffman, and others.

**INTERMEDIATE.**

Kayser; Gruenberg; Mazas; Dancla and DeBeriot Air Varies; Sonatinas by Schubert and others; Violin duets; Classical pieces, Books I, II, and III; solos by various composers.

**ADVANCED.**

Kreutzer Etudes; Rode Caprice; Fiorillo Etudes and Caprices; Sonatas by Schubert, Dvorak, Haydn, etc.; Concertos by DeBeriot, Hollaender, Viotti, Mozart, etc.; solos by various composers.

A candidate must give a public recital in the following selections or their equivalents:

- (1) Sonata by Grieg, Dvorak, etc.
- (2) Concerto by DeBeriot, Mozart, etc.

(3) A group of smaller compositions from the works of Ries, Raff, Wieniawski, Beethoven, Cui, and others.

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**BACHELOR OF MUSIC IN THEORY**

Before a student can enter upon the following course of study he must pass the examination in the Rudiments of Music and Ear Training. Students who have passed the third year Harmony required for the B.M. degree in practical subjects will be exempt from the first year's requirements, and students who have completed the second year's requirements in the above course will be exempt from the harmony required for the certificate and B.M. diplomas in practical subjects.

**FIRST YEAR.**

Four-part Harmony up to the chord of the dominant ninth, including suspensions.

Harmonization of figured basses.

Harmonization of melodies.

Analysis.

Modulation.

Two-part Counterpoint in all species.

Form in music.

**SECOND YEAR.**

Four-part Harmony (complete).

Harmonization of advanced figured basses.

Harmonization of advanced melodies.

Harmonization of unfigured basses.

Advanced analysis.

Advanced form.

Double Counterpoint.

Answer to Fugue subjects.

**THIRD YEAR.**

Harmony up to five parts.

Harmonization of melodies in free style.

Variations on an unfigured or ground bass.

To write a fugal exposition on a given subject.

Double Counterpoint.



Canon.

For Bachelor of Music in practical subjects see page 123456

Orchestration.

To orchestrate a passage of music for full orchestra.

Before the degree is conferred the candidate must have composed a song, or a composition for Piano, Organ, or Violin. Candidates must also have passed the A.B. entrance requirement in Latin, and two years in any one Modern Language, also the examination in the History of Music.

Texts: Harmony: Stainer, Prout. Counterpoint: Pearce, Prout. Double Counterpoint: Prout. Canon: Prout. Fugue: Prout. Orchestration: Prout, Berlioz. Form in Music: Anger, Prout.

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## THEORETICAL BRANCHES REQUIRED FOR DEGREE IN PRACTICAL SUBJECTS

### HARMONY.

First Year—Scales, intervals, triads and their inversions, chords of the seventh, cadences, augmented chords, modulations, suspensions.

Second Year—Close and full score, retardations, appoggiaturas, passing notes, harmonization of melodies, chorals, and chants.

### COUNTERPOINT.

One year. First term, Single Counterpoint in all forms, two and three voices.

Second and Third terms, Single Counterpoint in four voices. Double Counterpoint.

### EAR TRAINING.

The work requires the constant attention of the ear, and includes exercises in rhythm, notation, intervals in the scales, motives, and phrases selected from master works, hearing and writing melodies in two and three parts.

The course continues throughout the year, one hour a week.

### THEORY.

Notation, scales, intervals, triads, seventh chords, cadences, modulation, suspension, musical forms, pronunciation of French, German, and Italian words, list of common abbreviations in music, acoustics, names of musicians prominent in musical history, dictionary of musical terms.

### HISTORY OF MUSIC.

First Term—General history, development and influence of music among ancient people. Early Christian music, Polyphonic music.

Second Term—The various schools of polyphonic music, the rise of dramatic and instrumental music, and the development of the various musical instruments.

Third Term—The development of operas and oratorio. The Romanticists. Modern music and musicians.

Text: Hamilton's History of Music. Class meets two hours a week.

## SCHOOL OF EXPRESSION

MISS SARA LOWERY, Director

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The Department of Expression has for its object the culture of the individual—culture spiritually, mentally, and physically—a well-trained, magnetic voice; a graceful, easy presence; courteous manners; sincerity of truth. It is self-evident that a strong personality, a cultured nobled womanhood, is infinitely superior to any tricks of voice or gesture. When one loves the truth and lives it, and can present it effectively to others, he has learned the best possible preparation for the work of life, as well as for the work of expression. We cultivate those qualities of mind and heart which lie beyond all expression, and which spontaneously create its requisite forms.

No ironbound, prescribed course will be adhered to in this work. If any selections named in the curriculum prove not adapted to the individual needs of the student, they will be abandoned and others substituted.

### REQUIREMENTS FOR GRADUATION IN EXPRESSION

Candidates for graduation in Expression are required to have completed the regular Freshman College work, Physiology, Philosophy, English Courses I, II, III, and V, and Education I, two years of French or German, and to present a thesis under direction of the head of the department. This course extends over a period of four years.

English I and II must be completed before enrollment in the Junior Expression class; English III, before enrollment in the Senior Expression class.

Those who have finished the above courses, and also the Expression course leading to a degree, will be given the privileges of a regular Senior, and awarded a B.O. degree.

### FRESHMAN.

Evolution of Expression. Laws of evolution as applied to the development of the orator. Study of selections from great orators, essayists, dramatists, and poets, illustrative of principles set forth.

Voice Technique. Breath control, tone projection, development of resonance, articulation.

Evolution of Expression (continued); Voice Technique, with special attention to individual faults in use of voice.

Pantomime. Freedom of physical agents of expression.

Interpretative reading of Shakespeare's plays. (Private instruction on selected readings, optional.)

### JUNIOR.

Principles of expression as applied to literature in "The Sixteen Perfective Laws of Art."

Expressive Voice Culture. The voice as an interpreter of mental states.

Interpretation of Macbeth and presentation of scenes for criticism.

Private instruction on selected readings.

Theory of Physical Culture.

### SENIOR.

Prose Forms. Expressive study of description and narration. Interpretation of oration, exposition, and essay.

Poetic Interpretation. Interpretative study of epic, lyric, and dramatic poetry. Gesture.

Dramatic Art. Study of Farce, Comedy, Melodrama, and Tragedy. Stage deportment. Presentation of one-act plays.

Note—Physical Culture required in all four years. Post-graduate course, including debate, Extemporaneous Speaking, Normal and Dramatic study of "As You Like It," provided if desired.

Classics for Vocal Expression. The interpretations of lyric poetry and simple narratives.

Voice Technique. Breath control, touch and openness.

Pantomimic training: The freeing of the torso, the co-ordination of mind and body in simple pantomimic problems.

Foundations of vocal expression and lessons in vocal expression; Interpretation of dramatic narrative.

Work in voice program for purity, resonance and color.

Exercises for the freeing of the agents of pantomime; Problems for acquiring a pantomimic vocabulary junior.

Imagination and Dramatic Instinct: The arranging and interpretation of stories for platform work; scenes from Shakespeare. Extemporaneous speaking. Mind and Voice. Pantomimic expression of emotion.

### SENIOR.

Interpretation of some of the great English poems; the Browning monologue; modern drama; oratory.

A certificate is given to those who do the work prescribed in expression and English I, II, III, VI.

A two-year course has been planned for Junior and Senior men who do not wish to do the work prescribed for B.O. degree, yet wish some practical help in public speaking.

A public speaker's certificate will be awarded those completing this course.

All students in the department will, at the discretion of the teacher, be required to take part in plays and recitals. A public recital must be given during the Senior year.

### CLASS EXPRESSION

The need of this work is very great. There are few students who can read intelligently. The pupil is taught to extract thought from the printed page. It helps to overcome self-consciousness in the pupil.

Plays are presented during the year and afford special opportunities for pupils in this department.

### REQUIREMENTS FOR A CERTIFICATE IN EXPRESSION

In addition to the four years' course outlined above, the following subjects in the College are required:

All entrance requirements in English and History.

English I.

English II.'

A public recital must be given during the Senior year. If satisfactory evidence of ability is given, the Certificate of the Conservatory of Fine Arts will be awarded.

In no case will a Certificate be given to a student who is deficient in knowledge of English Literature or in originality of interpretation.

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### ART

MRS. ALFRED HALL

The study of art has in the last few years taken a prominent place in the prescribed course in all schools. People are coming to recognize that the student is not broadly educated unless he has been trained in some degree to see and appreciate the beautiful. It becomes more and more evident that every student can learn to put down on paper or canvas his impressions of it, for drawing is another form of writing.

The aim of this department is to teach drawing and to help the student say in form and color what interests him.

The annual exhibit of work done by the students is held at commencement time. The students are requested to leave their work for this occasion. Students may enter the department at any time.

The studio is a large, fine room, with good lights. It is provided with casts, geometrical slides, and pieces of pottery.

### COURSE OF STUDY.

Drawing from geometrical slides, simple studies in charcoal and pencil from still life, fruit, and flowers. Design, sketching from nature and still life. Composition.

### SKETCH CLASS.

This class is held twice each week. Study from the model in all mediums.



### CHINA PAINTING.

This work is made very interesting in that it is original work. Conventional designs are used by the students, themselves, among their designs. Flower and fruit forms are used for decoration. The kiln is conveniently placed in the studio.

### COURSE IN DESIGN.

One year. Study of Rhythm, Harmony and Balance. Simple designs showing these principles.

Conventionalizing natural and flower forms and applying them to practical needs.

### HISTORY OF ART.

This class is open to all students of the school. Three hours a week during the Spring term.

### COURSE IN PUBLIC SCHOOL DRAWING.

This course is designed to fit students to teach drawing and painting after public school methods. It includes drawing from nature, still life, block, in charcoal, pencil, water color, and colored crayons; also landscape drawing from memory and imagination and illustration.

There is no course more helpful than this, for the methods must be simple and easily understood, in order that the student may have no difficulty in presenting the work in a class room. One hour a week throughout the year.

### REQUIREMENTS FOR CERTIFICATE IN ART

The course of study outlined in Art covering a period of four years' study.

History of Art.

All entrance requirements in English and History.

## MILITARY SCIENCE AND TACTICS

L. W. LUMMIS, Lieutenant, Infantry, U. S. A.

Some years ago the War Department of the United States, realizing the helplessness of our country in time of war if required to depend alone upon our regular army, knowing that the real defense of our country would fall upon the shoulders of the untrained men taken from all phases of civil pursuits, began to study the problem of training men for such an emergency without interrupting their civil careers. Looking about for the solution of the problem, the War Department discovered that a number of institutions of learning were maintaining Cadet Corps because of the physical and moral benefits obtained from military training. Recognizing an opportunity, it was therefore arranged to detail army officers as professors of Military Science and Tactics in one hundred colleges and schools apportioned through the United States, in accordance with population.

Later, laws were passed creating an Officers Reserve Corps for the purpose of enrolling all civilians who had received sufficient military training to qualify them as officers, and, who did not desire to become officers of the regular army. It was thought that the Cadet Corps would contribute a considerable quota to the Reserve Corps each year. Events proved the training received in these Cadet Corps was not sufficiently advanced to qualify many of their graduates as Reserve Officers. In seeking a remedy the War Department decided to make the military training at colleges and schools national in scope, more attractive to students, and more efficient. To carry out this plan Congress enacted a law in 1916 creating the Reserve Officers' Training Corps.

The primary object in establishing units of the Reserve Officers' Training Corps is to qualify, by systematic and standard methods of training, students at civil educational institutions for reserve officers. The system of instruction prescribed presents to these students a standardized measure of that military training which is necessary in order to prepare them to perform intelligently the duties of commissioned officers in the military forces of the United States, and it enables them to be thus trained with the least practicable interference with their civil careers.

### THE R. O. T. C. FROM THE STANDPOINT OF THE INSTITUTION

1. The college will find in the R. O. T. C. an opportunity of direct participation in the plans and policies of the War De-

partment, with reference to national defense, and will receive the stimulus of contributing directly to the solution of national problems.

2. The R. O. T. C. will enable the institution to train reserve tact and channels of communication with the War Department, so that the response of the institutions may be both prompt and well organized in case of national emergency.

3. The R. O. T. C. will enable the institution to train reserve officers of infantry, coast and field artillery, medical department, signal, quartermaster and ordnance corps, military aeronautics, chemical warfare service, etc. These trained leaders cannot be produced instantly when the time of need arises. They must be produced in advance, and they must be produced continually in order that at any given time there may be a sufficient number who will be young and vigorous enough to bear the hardships of war.

4. The officer detailed to the college will become a member of the faculty, thus adding to the teaching force, but in no way complicating the administrative organization of the institution.

5. The R. O. T. C. will also develop in the college an interest in military affairs, and in this will greatly assist in the formation of an enlightened public opinion in this matter among the educated citizens of the country.

6. Many of the courses already offered in the colleges can be effectively used in the training of reserve officers with only slight modifications, and it is believed that in many cases these modifications will add to the interest and effectiveness of the courses for other purposes as well.

7. In order to make the R. O. T. C. work of any institution as little wasteful and arbitrary as possible, every effort will be made to adapt the work in each case to the peculiar resources, traditions and aims of the individual institutions.

8. Along with the actual drill instruction given with the R. O. T. C. at Ouachita College a course in Military Science is held in the classroom. This work consists of one recitation a week for the first and second year men for which they receive one unit credit per year toward a degree taken from list of General Elective Courses. Those who satisfactorily complete the first two years work in Military Tactics may be placed, upon the recommendation of the Professor of Military Science and Tactics and the concurrence of the President of the College, in the Advanced Course where they receive two hours classroom work a week with corresponding credit of two hours a year toward a degree. In this Advanced Course a student is paid commutation of rations by the Government at the rate of forty cents a day for the entire two years, except for the six weeks during the summer when he is in a summer camp and drawing the ration in kind. This arrangement makes it possible for a student during his four years at Ouachita to make six of the

sixty-four credit hours required for a degree, in Military Science and Tactics, at the same time receiving in cash about one hundred and twenty-five dollars for each of the last two years.

### THE R. O. T. C. FROM THE STANDPOINT OF THE INDIVIDUAL

1. The student should join the R. O. T. C., as it will give him an opportunity of making himself fit to fight in the hour of national need.

2. The R. O. T. C. is a federal organization, and will enable the individual student to feel that he is, even during his period of training, participating directly in national service.

3. By membership in the R. O. T. C. the student obtains the opportunity of assuming a position of leadership in time of war.

4. In the R. O. T. C. a man will learn the lesson of discipline, which means that he will learn both to lead and be led and to co-operate effectively with others. These are lessons which are worth learning, whether one goes to war or not.

5. The R. O. T. C. as developed in the future will aim to make every man physically sound and teach him habits of self-care. No other form of physical training equals in soundness and efficiency that afforded by drill in the open and mass athletics, both designed to develop the mind and body by certain well defined movements. Drill and physical exercise, properly given, will fit the student to endure physical hardships, discipline him in accuracy, punctuality and alertness, insure quickness, precision and the habit of concentrated attention. It will accustom the students to co-operation and teamwork, promote comradeship, and emphasize the spirit of duty and service.

6. By membership in the R. O. T. C. the student has the opportunity of earning a commission as second lieutenant in the Reserve.

7. By membership in the R. O. T. C. the student has the opportunity to secure service with the regular army as temporary second lieutenant, and in some cases to earn commissions in the regular army.

8. Students who enter upon advanced instruction receive a scholarship in the form of commutation of subsistence amounting to from \$120 to \$140 per annum, for the last two years of study.

9. Members of the R. O. T. C. enjoy the opportunity of attending summer camps, with transportation and expenses paid.

10. Members of the R. O. T. C. receive uniform, an overcoat, and the use of government equipment.

In 1896 the authorities of Ouachita, realizing the advantages to be obtained by having a military department, sought and obtained a detail here, and agreed to live up to the regulations laid down by the War Department, and from that time to the



present, there has been a Military Department in Ouachita College, with a steadily increasing degree of efficiency. We find that there is a contract between the United States Government and Ouachita College, with an army officer serving in a dual capacity, bound in honor to bring his department as near to the state of efficiency the War Department wishes, as possible, and at the same time to do nothing to interfere with the students obtaining what they came to college for—an education; but to assist in making that education resemble that described by Mr. Milton when he said: "I call a complete and generous education one which fits a man to perform justly, skillfully and magnanimously all the offices, both public and private, of peace and war," and to do nothing that will injure in any way the College in the eyes of its patrons, but, on the other hand, to do everything to enhance its reputation and improve its efficiency and value to the students.

As an emergency measure and in compliance with the wishes of the War Department a unit of the Students Army Training Corps was organized at Ouachita College in September, 1918, and was maintained until the signing of the armistice, and then demobilized on December 14, 1918.

The authorities of Ouachita, desiring to continue the military department and recognizing the greater benefits to be derived from a unit of the Reserve Officers' Training Corps, as well as the opportunity it offered to participate in the national welfare, obtained an infantry unit of the R. O. T. C. in January, 1919.

## R. O. T. C. OFFICERS AND NON-COMMISSIONED OFFICERS

James Abraham, Cadet Major.....	Battalion Commander
Robert A. Cowan.....	Adjutant and 1st Lieutenant

### COMPANY A

Wm. Ray Kelley, Capt.  
 Thos. B. Wilkins, 1st Lieut.  
 Thos. G. Burns, 2nd Lieut.  
 John E. Dews, 1st Sgt.  
 Dewey Mitchell, Sgt.  
 L. F. Irwin, Sgt.  
 Barney J. Byers, Sgt.  
 J. T. Patterson, Sgt.  
 C. O. Shugart, Corp.  
 Andy Deaton, Corp.  
 A. P. Blaylock, Corp.  
 Ralph Bishop, Corp.  
 W. W. Willis, Corp.

### COMPANY B

Edwin B. Walker, Capt.  
 Thos. Gray, 1st Lieut.  
 Ben S. Condray, 2nd Lieut.  
 L. W. Lowman, 1st Sgt.  
 Clyde A. Phillips, Sgt.  
 Jas. A. Mobley, Sgt.  
 J. W. McCauley, Sgt.  
 Robert Cowger, Sgt.  
 Emil C. Rorex, Corp.  
 Frank Edwards, Corp.  
 W. P. Heard, Corp.  
 R. M. Baxter, Corp.  
 Sam Dardnne, Corp.



## TO TEACHERS

There are many burdens not immediately connected with the class room which fall upon each teacher. These are common burdens and must be equally shared by all. Absolute loyalty to the College regulations, and to the administrative officers is an essential part of every teacher's contract, and no teacher will be retained who does not manifest the letter and spirit of this requirement.

The general conduct and esprit de corps of the institution are essentially influenced by the disposition and character of the teachers, and perfect unanimity in this respect is required. At the Young Ladies' Home there are certain duties of chaperonage and discipline which must be equally shared by the resident teachers. There are no exceptions in this respect.

Daily attendance at Chapel and monthly attendance at Faculty meeting is required.

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## OUACHITONIAN STAFF

F. T. Edwards.....	Editor-in-Chief
Frank Cargile.....	Business Manager
Robert Cowan.....	Assistant Business Manager
Roy Phillips.....	Junior Editor
L. B. Smith.....	Miscellaneous
Hazel Jones.....	Reporter
Gladys Doster.....	Reporter
Olive Webb.....	Reporter
Tom Patterson.....	Athletic Editor
Mary Ella Robbins.....	Reporter
Amy Fish.....	Reporter
Lois Phillips.....	Reporter

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## OUACHITA SIGNAL STAFF

Loyd Irwin.....	Editor-in-Chief
Mary McKnight.....	Associate Editor
Wade Willis.....	Business Manager
Harry Slade.....	Assistant Business Manager
Harry Queen.....	Junior Editor
Stella Fairchild.....	Local Editor
Helen Sadler.....	Local Editor
Walter Rowland.....	Athletic Reporter
Emil Rorex.....	Reporter
Alma Ford.....	Reporter
Josephine Rowell.....	Reporter
Marguerite McCullough.....	Reporter

## DEGREES CONFERRED MAY 26, 1920

Benjamin H. Lincoln, A.B.	Maynard, Ark.
Roger M. Baxter, A.B.	Arkadelphia, Ark.
Edwin Bramel Walker, A.B.	Forrest City, Ark.
William Hafford Berry, A.B.	Magazine, Ark.
Warren Ralph Bishop, A.B.	Arkadelphia, Ark.
Arden Pleas Blaylock, A. B.	Arkadelphia, Ark.
Th mas Gerald Gray, A.B.	Forrest City, Ark.
William Ray Kelley, A.B.	Benton, Ark.
James C. Wallis, A.B.	Arkadelphia, Ark.
William Jennings Pollard, A.B.	Monette, Ark.
Miss Opal Bell, A. B.	Arkadelphia, Ark.
Miss Sammie Alberta Bourland, A.B.	Arkadelphia, Ark.
Miss Frankie Marion Condray, A.B.	Arkadelphia, Ark.
Miss Ruby Virginia Cook, A.B.	Arkadelphia, Ark.
Miss Jessie Mae Earle, A.B.	Arkadelphia, Ark.
Miss Helen Mary Garland, A.B.	Hope, Ark.
Miss Nancy Eunice Manahan, A.B.	Arkadelphia, Ark.
Miss Mary Euphie Marbury, A.B.	Arkadelphia, Ark.
Miss Ora Louise Martin, A.B.	Mansfield, Ark.
Miss Ruth McCurry, A.B.	Little Rock, Ark.
Miss Elizabeth McMillan, A.B.	Arkadelphia, Ark.
Miss Lois Ross, A.B.	Arkadelphia, Ark.
Miss Moiree Scott, A.B.	Poteau, Okla.
Miss Vega Stovall, A.B.	Fort Smith, Ark.
Miss Buena Chloe Thompson, A.B.	Paragould, Ark.
James B. Abraham, B.S.	Arkadelphia, Ark.
Thomas Dale Wilkins, B.S.	Arkadelphia, Ark.
Pat Biscoe, B.S.	Arkadelphia, Ark.
Miss Lucile Burns B.M. (Piano)	Hot Springs, Ark.
Miss Grace Donham, B.M. (Piano)	Little Rock, Ark.
Miss Lillian Evelyn Haralson, B.M. (Piano)	Augusta, Ark.
Miss Rubye McMath, B.M.(Piano)	Strong, Ark.
Miss Mary Louise Riley, B.M. (Piano)	El Dorado, Ark.
Miss Sara La Vida Hale, B.M. (Voice)	Little Rock, Ark.
Miss Lillian Evelyn Haralson, B.M. (Voice)	Augusta, Ark.
Miss Amy Elizabeth Sparkman, B.M. (Voice)	Camden, Ark.
Miss Genevieve Tims, B.O.	Arkadelphia, Ark.
Miss Frankie Marion Condray, B.O.	Arkadelphia, Ark.
Miss Emma Jeane Hughes, B.O.	Haynes, Ark.
Miss Nancy Eunice Mannahan, B.O.	Arkadelphia, Ark.
Miss Moiree Scott, B.O.	Poteau, Okla.
Miss Carra Earle, Certificate in Expression	Morrillton, Ark.
Arden P. Blaylock, Certificate in Public Speaking	Arkadelphia, Ark.
Maurice Murray Hall, Certificate in Public Speaking	Conway, Ark.
Maurice Murray Hall, M.A.	Conway, Ark.
William Jennings Pollard, M.A.	Monette, Ark.
Miss Macye Pete Zellars, Post Graduate B.M.	Arkadelphia, Ark.

## HONORARY DEGREES

Charles M. Williams, D.D.....	Liberty, Mo.
R. E. Reed, D.D.....	Florida
Bolling James Dunn, LL.D.....	Fayetteville, Ark.
J. Pike Powers, LL.D.....	Knoxville, Tenn.

## WINNERS OF MEDALS AND HONORS

Mrs W. N. Adams Medal in Voice, Vida Hale, Little Rock, Ark.

Miss Jessie Woodyard Expression Medal, Stella Fairchild, Rosston, Ark.

McAlister Medal for Best Extemporaneous Debater, Major H. L. McAlister, donor, Arden P. Blaylock, Arkadelphia, Ark.

The Johnson Medal for Oratory, Prof. Chas. D. Johnson, donor, Maurice M. Hall, Arkadelphia, Ark.

The Haggard Essay Medal, Prof. E. Martin Haggard, donor, Miss Genevieve Tims, Arkadelphia, Ark.

Winners in Intercollegiate Debate: Miss Maibelle McCulough, Miss Christine Richardson, Union University, Jackson, Tenn.; Miss Frankie Condray, Mr. Arden P. Blaylock, Baylor University, Waco, Texas; Loyd Irwin, C. B. Cooper, the Arkansas State Normal, Conway, Ark.

Winners in Arkansas State School Contest: Arden Blaylock, Oratory, 1st place; Genevieve Tims, Voice, 1st place; Frankie Condray, Expression; 1st place, Sweepstakes cup for highest average, Ouachita College.

Athletics: Gold Medal, 1st place 100-yd. dash, Robt. Rowe; 1st place, 200-yd. dash, Robt. Rowe.

Winners of "O" in football: Jim Abraham, Lucien Abraham, Bob Cowan, Frank Cargile, Jim Mobley, Coy Shugart, Thomas Dale Wilkins, Jim Wallis, Charlton Cheatham (Capt.), Tom Patterson, Bob Rowe, Ray Kelley, Ben Lincoln, Bob Cowger.

Winners of "O" in baseball: Jim Abraham, Emmett Dews, Sherrod Cowan, Jim Mobley (Capt.), A. Cole, B. Lincoln, Frank Cargile, W. Rowland, Bob Cowan, Lucien Abraham, Bob Rowe, Tommie Gray.

Track Men: Bob Cole, Pierce Heard, Jim Wallis, Bob Rowe, Hill Reynolds, Tom Patterson, Emmett Dews, Barney Byers, Roy Phillips, Bill Pollard, Wayne McCauley, Lucien Abraham.

## LIST OF STUDENTS, 1919-20

## YOUNG LADIES

Name	County	Name	County
Arnold, Addie Sue.....	Clark	Galloway, Elzie.....	Clark
Askew, Mildred.....	Pulaski	Glover, Oma Netta.....	Bradley
Atkinson, Emily Jane.....	Nevada	Garland, Ruth.....	Hempstead
Atkinson, Mattie M.....	Nevada	Garland, Helen.....	Hempstead
Atkins, Margaret.....	Ashley	Goodlett, Cleo.....	Hempstead
Andrews, Frances.....	White	Gilliam, Johnnie May.....	Garland
Brock, Nina Marie.....	Clark	Gatewood, Estelle.....	Hot Spring
Bell, Opal.....	Clark	Graves, Leda Belle.....	Washington
Bourland, Alberta.....	Clark	Gill, Mary Jane.....	Pulaski
Berry, Essie.....	Logan	Grayson, Lillian Myrtle.....	
Bigham, Mellie.....	Lee	.....	Ouachita
Barnett, Esther Estelle.....	White	Grayson, Effie.....	Ouachita
Brittain, Mary Lee.....	St. Francis	Gill, Julia Ethel.....	Drew
Boswell, Clara Odell.....	Columbia	Gore, Anna Corinne.....	Clark
Burns, Lucile.....	Garland	Gresley, Ruth.....	Clark
Barnes, Ethel.....	Mississippi	Hall, Mrs. R. Chas.....	Clark
Bledsoe, Flora.....	Clark	Holt, Mattie Floriene.....	
Bilheimer, Elizabeth.....	Desha	.....	Oklahoma (State)
Carter, Lois.....	Clark	Henegar, Ruth Marie.....	Clark
Clark, Caroline.....	Harleman, Tex.	Huffman, Irene.....	Texas (State)
Cooksey, Jane.....	Clark	Holt, Mamie Belle.....	Hempsted
Condray, Frankie.....	Clark	Henry, Helen.....	Sevier
Condray, Martha L.....	Clark	Haskins, Willie M.....	Cleveland
Canada, Grace.....	Randolph	Haynie, Cornelia.....	Clark
Curtis, Ina Zoe.....	Lee	Hale, Vida.....	Pulaski
Carnahan, Thelma.....	Jefferson	Herstein, Lena May.....	
Cook, Ruby Virginia.....	Columbia	.....	Oklahoma (State)
Cargile, Lorena.....	Clark	Hill, Inez.....	Union
Donham, Grace.....	Pulaski	Hughes, Emma Jean, St. Francis	
Dew, Goldie.....	Ashley	Hurt, Eula.....	Logan
DeLaughter, Bessie.....	Dallas	Holloway, Maude.....	
Davison, Vernetta.....	Ouachita	.....	Louisiana (State)
Dean, Winnie.....	Clark	Haralson, Lillian.....	Woodruff
Doster, Gladys.....	Cleveland	Hudson, Sarah.....	Desha
Earle, Mary Louise.....	Clark	Huie, Allie Virginia.....	Clark
Earle, Jessie Mae.....	Clark	Mall, Mrs. Maurice.....	Faulkner
Earl, Carra Lewis.....	Conway	Hobgood, Thelma.....	Clark
Freeman, Stella.....	Woodruff	Holt, Mrs. L. E.....	Clark
Ford, Alma.....	Dallas	Jackson, Maxine.....	Polk
Fore, Rachel D.....	Cleveland	Jones, Ruby Minette.....	Union
Fish, Amy.....	Lincoln	Jones, Edith.....	Cleveland
Fairchild, Stella.....	Nevada	Jones, Hazel.....	Cleveland



Name	County	Name	County
Johnson, Mrs. Claude Eager	Clark	Pound, I. Esther	Clark
.....	Clark	Quinney, Edith	Pulaski
Jones, Rosebud	Clark	Ross, Leah Roberta	Clark
.....	Clark	Riley, Mary Louise	Union
Jones, Lois	Pope	Rowan, Coy Lee	Pike
Jones, Ola	Pope	Richardson, Christine	Dallas
Kirby, Desdemonia	Polk	Rowell, Josephine	Union
Kenedy, Pha Myrtle	Logan	Robbins, Mary Ella	White
Lewis, Grace	Hempstead	Reagan, Reita Aurelle	Union
Lee, Thelma	Poinsett	Robertson, Lottie	Pope
Lawlis, Nettie	Clark	Ross, Lois Mae	Clark
Lowey, Ethel Eva	Ashley	Rivers, Verma Lois	Howard
Murphy, Mrs. Pat	Clark	Rogers, Vera Hazel	Clark
Marbury, Mary	Clark	Ross, Relda	Clark
Miller, Justine A.	Clark	Skillern, Lucinda	Howard
Manahan, Eunice	Clark	Smith, Addie B.	Ouachita
May, Lola	Cleveland	Stovall, Ima Lucile	Sebastian
Martin, Ora Louise	Sebastian	Shaver, Pearle	Clark
Matlock, Imogene	Hot Spring	Shaver, Margaret V.	Clark
McCullough, Maibelle	Lawrence	Sadler, Helen Ruth	Logan
.....	Lawrence	Smith, Elize	Dallas
McCullough, Marguerite	Lawrence	Smith, Eva	Dallas
.....	Lawrence	Stovall, Vega	Sebastian
McCarroll, Ura Elizabeth	Lawrence	Stokes, Flora	Lafayette
.....	Lawrence	Sparkman, Amy	Ouachita
McGehee, Julia Ellen	Cleveland	Scott, Moiree	Leflore (Okla.)
McMurtrey, Marguerite	Cleveland	Shugart, Bree	Clark
.....	Cleveland	Summers, Elsie	Clark
McKay, Ora	Columbia	Tollett, Iva	Howard
McKinney, Ruby Lucille	Cleveland	Turner, Iola Mae	Little River
.....	Cleveland	Thompson, Jewel Marie	Washington
McKnight, Mary	LaFayette	.....	Washington
McCauley, Blanche	Clark	Thompson, Lois	Union
McRae, Violet	Union	Tims Genevieve	Clark
McMath, Rubye	Union	Taylor, Eunice E.	Columbia
McVay, Madge	Desha	Thomas, Faye	Saline
McMillan, Elizabeth	Clark	Thompson, Buena Chloe	Greene
McCurry, Ruth	Pulaski	.....	Greene
Overton, Fannie Rebecca	Cleveland	Turner, Augusta Ruth	Clark
.....	Cleveland	Veazy, Carra Leota	Yell
Phillips, Lois Isabelle	Clark	Walker, Mildred	St. Francis
Presley, Jala	Crittenden	Wallis, Mrs. Chas.	Clark
Pope, Eugenia	Clark	Willis, Vera Lee	Pulaski
Polk, Ethel Mae	Ouachita	Whittington, Flora Belle	Choctaw (Okla.)
Pickler, Claudie Vesta	Columbia	.....	Choctaw (Okla.)
Puckett, Leslie	Bowie (Texas)	Williams, Sybil	Hempstead
Piercey, Mary	Woodruff	Warmack, Gertrude	Sebastian
Patterson, Mrs. Eck	Clark	Webb, Olive Buckley	Sebastian
Phillips, Marjorie	Clark	.....	Sebastian
		Wright, Alpha	Ouachita



Name	County	Name	County
Woodruff, Flora Lucetta.....	Howard	Wood, Jessie.....	Louisiana (State)
Ward, Helen B.....	Clark	Yow, Andra.....	Pope
Woodall, Grace.....	Pulaski	Young, Lucille.....	Dallas
West, Gladys .....	Clark	Zellars, Macye Pete.....	Clark

## YOUNG MEN

Abraham, Lucien.....	Clark	Davis, William.....	Grant
Abraham, James B.....	Clark	Dean, J. H.....	Jefferson
Adams, Noel, Jr.....	Clark	Day, Thomas Walter.....	Faulkner
Bunn, Hiram Gillim.....	Clark	Dillard, Fred.....	Clark
Baxter, Roger M.....	Louisiana (State)	Dews, Jno. Emmett.....	Clark
Balkman, Riley Cecil.....	Logan	Deaton, Andy.....	Saline
Baker, Russell.....	Cleburne	Dardnne, Sam, Jr.....	Lonoke
Burns, Thos. G.....	Clark	Dodson, F. G.....	Missouri (State)
Byers, Barney J.....	Sebastian	Dicken, Albert R.....	Clark
Biscoe, Pat.....	Clark	Daly, Harry.....	Clark
Bishop, Ralph.....	Clark	Ely, Wallace.....	Miller
Beatey, W. R.....	Nevada	Elrod, Isaac Jewell.....	Cleveland
Blaylock, Arden P.....	Clark	Edwards, Frank.....	Sebastian
Boyd, Samuel Malcolm.....	Drew	Ellen, Howard C.....	Hempstead
Berry, Wm. H.....	Logan	Evans, C. E.....	Saline
Bollen, J. D.....	Hot Spring	Fields, Obert W.....	Yell
Batson, Carey.....	Faulkner	Ford, Logan.....	Clark
Burns, Robt. F.....	Clark	Fowler, Arnold S.....	Perry
Burns, Geo. Dewey.....	Clark	Graham, Hoyt C.....	Clark
Chambers, Harry Noble.....	Phillips	Glover, David.....	Hot Spring
Chastain, Jno. M.....	Clark	Grayson, Geo. H.....	Clark
Compere, Ralph M.....	Clark	Gunn, Clarence Chester.....	Louisiana (State)
Cate, Frank W.....	Saline	Gray, Thos. Gerald.....	St. Francis
Cole, Robert Hiram.....	Grant	Griever, E. E.....	Faulkner
Cobb, C. H.....	Dallas	Hughes, Jasper Blake.....	Clark
Cooksey, Reese H.....	Clark	Haskins, J. L.....	Cleveland
Calloway, James E.....	Nevada	Herrington, A. E.....	White
Crank, Leonard Ira.....	Nevada	Herrington, A. M.....	White
Condray, Ben S.....	Clark	Hearn, Hubert W.....	Logan
Cole, Arthur.....	Saline	Holt, L. E.....	Clark
Cowan, Robt. A.....	Faulkner	Heard, Wm. Pierce.....	Union
Cunningham, David.....	Oklahoma (State)	Heard, Delton.....	Grant
Cooper, C. B.....	Clark	Hogan, John Harris.....	Craighead
Cargile, Chas. F.....	Clark	Hall, Maurice M.....	Faulkner
Cowger, Robt.....	Yell	Harrison, Dewey.....	Bradley
Cheatham, Charlton.....	Clark	Harkey, Olga Jno.....	Yell
Cowan, Sherrod.....	Clark	Hall, Jesse Vernon.....	White
Diffie, Joe L.....	Ouachita	Irwin, Loyd F.....	Cleburne
Dardnne, Sam, Ja.....	Lonoke	Jackson, John Raymon.....	Ouachita
		Jenkins, Guy F.....	Independence

Name	County	Name	County
Jones, Ethred C.....	Yell	Queen, Harry Eugene.....	Hempstead
Kelley, Wm. Ray.....	Saline	Rorex, Emil C.....	Pope
Lincoln, Benj. H.....	Randolph	Ricketts, E. J.....	Pike
Lowman, Jake W.....	Lonoke	Rowland, Thomas Norman....	Bradley
Langley M. F. ....	Clark	Rudolph, Edwin.....	Clark
Luker, Otin W.....	Woodruff	Rowland, R. Walter.....	Calhoun
Little, Wm. Lester.....	Union	Reynolds, Hill M.....	Chicot
Lowrey, Albert C.....	Clark	Robertson, William C.....	Ouachita
Miller, Elbert H.....	Clark	Rowe, Robt. J.....	Sebastian
Mobley, Jas. A.....	Logan	Smith, L. B.....	Clark
Mitchell, Jas. Dewey.....	Hempstead	Shugart, Coy C.....	Clark
Muse, Paul H.....	Union	Speer, Carl B.....	Calhoun
Murphy, Henderson.....	Union	Slade, Harry Lee.....	Union
Murphy, Horace Ware.....	Union	Scoggins, Bryan Monroe.....	Miller
Mayher, Wm. E.....	Pike	Tedford, Leroy Carson.....	Lonoke
Miller, C. M.....	Clark	Turner, James Paul.....	Craighead
Minton, Hubert L.....	Pike	Venable, J. R.....	Ouachita
Milner, Everett.....	Prairie	Vineyard, Lawrence.....	Phillips
McCauley, Jas. Wayne.....	White	Walker, Edward A.....	Grant
Neal, Orren Bee.....	White	Warmack, Glenn.....	Sebastian
Nowlin, Fred.....	Pulaski	Wilson, Junius Edward.....	Ouachita
Price, Lawrence.....	Perry	Watson, Leonard.....	Clark
Poindexter, Ed.....	Logan	Willis, Wade.....	Columbia
Phillips, Clyde A.....	Woodruff	Wilkins, James Dwight.....	Clark
Paschal, Elisha.....	Columbia	Wallis, James C.....	Clark
Pettus, Lonnie H.....	Clark	Wallace, Daniel Richard.....	Craighead
Plemmons, Chas. G.....	Logan	Wharton, Wm. K.....	Bradley
Power, Lloyd.....	Howard	Wilkins, Thomas Dale.....	Clark
Parker, Roy T.....	Pulaski	Walker, Edwin Bramel.....	St. Francis
Perry, Miles.....	Logan	Worthington, Alfred.....	Union
Phillips, Roy.....	Union	Yarbrough, Jonathan B.....	Ouachita
Pearce, James H.....	Clark	Zimmerman, Albert.....	Craighead
Patterson, J. T.....	Clark		
Pollard, Wm. J.....	Craighead		
Pierce, Wm. G.....	Clark		
Patton, D. F.....	Faulkner		
Patterson, Eck.....	Clark		

## SCHEDULE OF CLASSES

Time	Modern Language	English	Bible Department	Science	Mathematics	History and Economics	Ancient Language	English	Science	Military Science
8:00 to 9:00	German II (2)	English III (2)				History VI			Physics P.3	Drill—Mil. Sci. & Tac. I, II
9:00 to 9:30		Chapel								
9:30 to 10:30	French I (3) French II (2)		Philosophy I (3) Greek II (2)	Biology II (3)	Mathematics P.3 (5) Mathematics A	History I (3) History II (2)	Latin P.1 (5)		Chemistry III (3)	
10:30 to 11:30	French A (3)	English VI (3)	Homiletics (3) Philosophy II (2)	Biology I (3)	Mathematics P.2 (5)	Economics I (3)	Latin P.3 (5)		Chemistry I (3)	
11:30 to 12:30	Spanish A (3) Spanish I (2)	English II (3) English VII (2)	S. S. and Miss. (2)	Geology I	Mathematics I (3) Mathematics II (2)	History IV (3) Economics II (2)	Latin P.2 (5)	Education (2)	Chemistry II (3)	
Noon										
1:30 to 2:30	German A (3) French III (2)	English V (2)	Bible I (3) Bible II (2)		Mathematics P.1 (5)		Greek A (5) Latin II	English I (3)	Chemistry IV (3)	Mil. Sci. & Tac. III, IV
2:30 to 3:30	German I (3)	English VII (2)	Greek I (3)	Phys. I		History III (3) History V (2)	Latin I (3)	English P.3 (5)	Physics I (3)	

All three-hour classes meet on Tuesdays, Thursdays and Saturdays.  
All two-hour classes meet on Wednesdays and Fridays.









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